

Knowledge Organiser

The Iron Man by Ted Hughes

Able to demonstrate what I have read, talking about characters, events and settings and answer a range of questions about the text.

Recognise that texts and books are structured in different ways and discuss words and phrases that capture the reader's interest. I can understand and explain the meaning of words in context. Able to understand what I have read by asking questions, retrieving and recording facts, drawing inferences and identifying how language and structure contribute to meaning.

Star vocabulary

Sway – to move rhythmically, backwards and forwards#

Scatter - throw in various, random directions

Seaman – a person who works as a sailor

Wheeling (through the sky) – to fly in a wide circle

Gasp – to catch your breath with an open mouth, due to pain or astonishment.

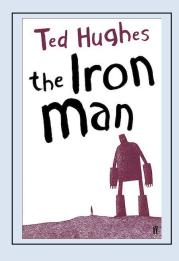
Twilight – the soft glowing light from the sky when the sun is setting.

Barbed fence – a metal fence with sharp spikes sticking out.

Lure – to tempt someone or something to do something.

Context

The Iron Man came from the top of the cliff. Where had he come from? Nobody knows. How was he made? Nobody knows. Mankind must put a stop to the dreadful destruction by the Iron Man and set a trap for him, but he cannot be kept down. Then, when a terrible monster from outer space threatens to lay waste to the planet, it is the Iron Man who finds a way to save the world.



Key characters

The Iron Man – the main character who terrifies everyone, at first!

Hogarth - a small boy who first finds the Iron Man

The Space-Being – the space dragon which lands first on Australia. All it wanted was to be fed.

Author - Ted Hughes

Ted Hughes is considered one of the greatest poets of his generation. He was born in Yorkshire in 1930 and became Poet Laureate from 1984. In 1974 he was awarded the Queen's Gold Medal for Poetry. In 1977 he was awarded an OBE for services to Literature and was awarded the Order of Merit in 1998.

His first book, The Hawk in the Rain, was published in 1957.

His most widely read classic story
The Iron Man has been adapted for
both stage and screen and is thought
of as one of the greatest children's
books of all time.