



**ALEC REED
ACADEMY**
PROUD TO LEARN

English Literature A LEVEL

Course Description

English Literature is a two-year linear course. The examination texts studied over the two years are: Hamlet and Dr Faustus which are examined in Paper 1. Paper 2 requires a comparative essay on Tess of the D'Urbervilles and A Thousand Splendid Suns. Finally Paper 3 explores an anthology of Post-2000 poetry as well as a pre-1900s poetry collection.

Our exciting coursework component gives students the opportunity to craft a 2,500–3,000 word comparative essay on two full literary texts. Worth 20% of the final grade, this non-examined assessment allows learners to explore a theme, idea, or aspect of their choice. Students engage with critical perspectives and develop their own voice through independent research and close reading. It's a chance to dive deeper into literature that inspires them and empowers students to take ownership of their learning and build skills essential for university and beyond.

Scheme of Assessment

A2

External examination: Paper 1: Drama (30%)

Paper 2: Prose (20%)

Paper 3: Poetry (30%)

Paper 4: Coursework (20%)



Examining Body: Pearson Edexcel

Entry Requirements:

5 GCSEs 9 - 5 including a **grade 6** in both English Language and English Literature GCSE

What equipment or materials do I need?

Textbook, stationary, copy of the texts to be studied can be purchased via ParentPay.

Career Progression

All professions value the ability to read and understand the explicit ideas in a text and more importantly the implicit ideas. Whether it is a science or humanities-based career all professions value someone who can read, understand and communicate the ideas of others as well as their own. Careers such as Law, Journalism, Teaching, the Police and other public sector areas, Media or the Medical profession all welcome English Literature as a high quality Advanced Level.

“Knowing I lov'd my books, he furnish'd me from mine own library with volumes that I prize above my dukedom.”

— *The Tempest, Act 1, Scene 2* ”