



**ALEC REED
ACADEMY**
PROUD TO LEARN

Music and Performing Arts - Cambridge Technical

Course Description

The Level 3 Cambridge Technical Award is equivalent to one A-Level and provides a flexible pathway for students wanting to gain the skills needed to enter the Creative Industries and/or for those wanting to study at university. The course allows you to specialise on your own area of interest across Performance, Production and Recording as well as focussing on the skills related to working collaboratively and independently within industry. Some lessons will be spent working with students across the Performing Arts, while others will be spent working with specialists in your own chosen area to allow you to fully define your musical identity.

Course Content

FOUR Mandatory Units:

- Unit 1 – Preparing to work in the Performing Arts sector
- Unit 2 – Proposal for a Commissioning Brief
- Unit 3 – Influential Performance Practice
- Unit 4 – Combined Arts

ONE Optional Unit:

- Unit 5 – Current Issues in Performing Arts
- Unit 6 – Improvisation
- Unit 7 – Health and Fitness in Performing Arts
- Unit 8 – Performing Repertoire

Scheme of Assessment

All work is completed as **coursework** either as a practical performance; series of practical exercises; presentation; or spoken/written report. This depends on the units.

Units 1 – 3 are completed during lessons at set times in May/June in Year 12 and 13 and are assessed by the exam board.

Unit 4 and your chosen optional unit are completed as coursework in lessons and are assessed by your teachers and professionals from the music industry.

You will work as a team to plan, promote, run and evaluate an event of your choice, taking on front of house, backstage, performing, marketing or management roles. You will also undertake research into how specific organisations within the Music Industry work and how different roles interact with each other. You will complete your own projects linked to your own area of specialism in Performing, Composition, Production or Recording and use these skills to produce your own portfolio of work as well as collaborating with others.

Examining Body: OCR

Entry Requirements:

5 GCSEs grade 9 - 4 including grade 4 in Music GCSE (or an equivalent recognised grade on your own instrument/voice)

What equipment or materials do I need?

Lever-arch folder, notebook, commitment given to working with specialist equipment within Performing Arts outside lessons, commitment to public events outside school hours at least once per term.

Career Progression

This course enables you to study a range of courses at university, including subject-specific undergraduate courses in Music Performance, Music Production, Music Technology, Live Sound, Music Business and Management, Digital Media, Music Administration, Journalism, Marketing, Promotion and Teaching. It will also be excellent preparation for students who want to pursue a portfolio career, developing their brand using social media, collabs and person-to-person networking.

"I feel like music training led to the high-speed legacy of Google for me."

Larry Page, in an interview with Fortune.

"One very valid reason for existing is that we are here to create. What AI cannot do is perhaps a potential reason for why we exist... We celebrate creation. We're very creative about scientific process, about curing diseases, about writing books, writing movies, creative about telling stories, doing a brilliant job in marketing.

This is our creativity that we should celebrate, and that's perhaps what makes us human."

Kai-Fu Lee, former President of Google China.