



Course Description

A broad-based course exploring practical and critical/contextual work through a range of 2D and/or 3D processes

Scheme of Assessment

Year 1: Bridging Project | Personal Thematic Enquiry

Working in a creative studio environment you will be encouraged to experiment with a wide range of 2D and 3D media. Skills in drawing, painting, printmaking, 3D, graphic communication, photography and textiles applications will be explored to develop independence and foster confidence within your chosen areas of expertise. Workshops, presentations, whole class discussions and one-to-one critiques support the communication of ideas. Contextual studies focused on the work of others inspire outcomes.

Year2: Personal Investigation | Externally Set Assignment

The Personal Investigation is the exploration of a theme focused within a specific specialist area of Art & Design (see below). Further in-depth contextual studies drive a deeper understanding of the work of others. Skills are further expanded upon, refined and developed, resulting in creative and ambitious outcomes demonstrating the ability to research through sustained investigation.



Examining body: AQA

Entry Requirements:

5 GCSEs 9 - 5 including a grade 5 Art & Design/Art Graphics/Textiles/ Photography

External students will need evidence of a portfolio of work at the required level

What equipment or materials do I need?

Pens, pencils, colouring pencils, rubber, ruler, stencil.

Career Progression

Art and Design offers many different career opportunities in the creative arts including illustration, animation, graphic design, film, web design, fashion, textiles, 3D design and architecture.