



Music Curriculum 2024-2025 – Alec Reed Academy

Intent: What is our school trying to achieve through its music curriculum?

At Alec Reed Academy, we are aiming to provide pupils with a high-quality music education that inspires pupils to develop a love of music, discover their talents as musicians, increase their self-confidence and creativity as well as a sense of achievement. We aim to expose our young pupils to a wide range of musical styles and genres, so that every child can see themselves represented in their music curriculum. We hope to develop pupil's engagement with music, allowing them to listen and appraise with a critical ear, compose and perform with increasing confidence.

Implementation: How is our school's curriculum delivered?

At Alec Reed Academy, we use a program called Charanga which provides lessons, assessment and resources to support the pupils in their musical learning. The program covers all aspects of the National Curriculum for Music.

Lessons comprise of the following strands that correspond with the National Curriculum statements:

1. **Listen** - pupils will be given the opportunity to listen to music and answer questions related to what they hear, using the correct musical terminology appropriate for their key stage.
2. **Sing** – pupils will be given the opportunity to play various warm up games, think about their breathing and posture and learn a diverse range of songs.
3. **Play** - pupils will be given the opportunity to play a range of tuned and untuned instruments. They will also learn to improvise and compose their own music to develop their aural understanding.
4. **Perform** – pupils will be given the opportunity to share and perform their music to develop pupils confidence and their ability to work with others.

Impact: What difference is our school's music curriculum making? Children will:

Be confident performers, composers and listeners and will be able to express themselves musically at and beyond school. Show an appreciation and respect for a wide range of musical styles from around the world and will understand how music is influenced by the wider cultural, social, and historical contexts in which it is developed. Understand the ways in which music can be written down to support performing and composing activities. Demonstrate and articulate an enthusiasm for music and be able to identify their own personal musical preferences. Meet the end of key stage expectations outlined in the National curriculum for Music.

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
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<p>Reception</p> <p>Diversity Link: Me – a look at the various styles of music.</p>	<p>Charanga Original Music Curriculum: Me!</p> <p>Big Question: How does music make us feel?</p> <p>Songs to Explore:</p> <ul style="list-style-type: none"> • Pat-a-cake • 1, 2, 3, 4, 5, Once I Caught a Fish Alive • This Old Man • Five Little Ducks • Name Song • Things For Fingers <p>Cross Curricular focus: Explore:</p> <ul style="list-style-type: none"> • Growing • Homes • Colour • Toys • How I look 	<p>Charanga Original Music Curriculum: My Stories.</p> <p>Big Question: What elements make up a musical performance?</p> <p>Songs to Explore:</p> <ul style="list-style-type: none"> • I'm A Little Teapot • The Grand Old Duke Of York • Ring O' Roses • Hickory Dickory Dock • Not Too Difficult • The ABC Song <p>Cross Curricular focus: Explore:</p> <ul style="list-style-type: none"> • growing • homes • colour • toys • how I look 	<p>Charanga Original Music Curriculum: Everyone!</p> <p>Big Question: How does music tell us a story?</p> <p>Songs to Explore:</p> <ul style="list-style-type: none"> • Wind The Bobbin Up • Rock-a-bye Baby • Five Little Monkeys Jumping On The Bed • Twinkle Twinkle • If You're Happy And You Know It • Head, Shoulders, Knees And Toes <p>Cross Curricular focus: Explore:</p> <ul style="list-style-type: none"> • Family • Friends • People • Music from around the world 	<p>Charanga Original Music Curriculum: Our World</p> <p>Big Question: How is music different around the world?</p> <p>Songs to Explore:</p> <ul style="list-style-type: none"> • Old Macdonald • Incy Wincy Spider • Baa Baa Black Sheep • Row, Row, Row Your Boat • The Wheels On The Bus • The Hokey Cokey <p>Cross Curricular focus: Explore:</p> <ul style="list-style-type: none"> • Animals • Jungle • Minibeasts • Night and day • Sand and water • Seaside • Seasons • Weather • Sea • Space 	<p>Charanga Original Music Curriculum: Big Bear Funk</p> <p>Big Question: How can music bring people together?</p> <p>Transition to Year 1</p> <p>Step 1: Big Bear Funk Step 2: Superstition Step 3: Pick up the Pieces</p>	<p>Charanga Original Music Curriculum: Reflect, Rewind and Replay</p> <p>Big Question: What skills do we learn in music that can be used in everyday life?</p> <p>This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting chosen nursery rhymes and/or songs, a context for the History of Music and the very beginnings of the Language of Music.</p>
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Year 1 Diversity Link: Hip hop, Jazz, Pop, Gospel, Reggae, 20 th and 21 st Century Orchestral	Charanga Model Music Curriculum Introducing Beat Big Question: How Does Music Bring Us Together? Stick in Music Passports & KOs Baseline Assessment completed on Charanga and Audio recordings of singing and playing uploaded to Yumu. Songs to teach: <ul style="list-style-type: none"> Find The Beat Head, Shoulders, Knees & Toes We Talk to Animals End of Unit Assessment	Charanga Model Music Curriculum Adding Rhythm and Pitch Big Question: How Does Music Tell Stories From the Past? Stick in KOs Audio recordings of singing and playing uploaded to Yumu. Songs to teach: <ul style="list-style-type: none"> Twinkle, Twinkle Little Star Daisy Bell Rock-a-bye Baby End of Unit Assessment Christmas Song Rehearsals where needed	Charanga Model Music Curriculum Introducing Tempo and Dynamics Big Question: How does music make the world a better place? Stick in KOs Audio recordings of singing and playing uploaded to Yumu. Songs to teach: <ul style="list-style-type: none"> If you're happy and you know it. Sing Me A Song Sparkle End of Unit Assessment	Charanga Model Music Curriculum Big Question: How Does Music Help Us to Understand our Neighbours? Stick in KOs Audio recordings of singing and playing uploaded to Yumu. Songs to teach: <ul style="list-style-type: none"> Days of the Week Name Song Cuckoo End of Unit Assessment	Charanga Model Music Curriculum Big Question: What songs can we sing that help us through the day? Stick in KOs Audio recordings of singing and playing uploaded to Yumu. Songs to teach: <ul style="list-style-type: none"> Getting Dressed Dress up Brush our teeth End of Unit Assessment	Charanga Model Music Curriculum Big Question: How Does Music Teach Us About Looking After the Planet? Stick in KOs Audio recordings of singing and playing uploaded to Yumu. Songs to teach: <ul style="list-style-type: none"> The Beat Went over the Mountain In the Sea Alice the Camel End of Unit Assessment

Year 2 Diversity Link: Gospel, 20 th and 21 st Century Orchestral, Jazz, Rock, Pop, Choral, Swing/Popular	Charanga Model Music Curriculum Exploring Simple Patterns Big Question: How Does Music Help Us to Make Friends? Stick in Music Passports & KOs Baseline Assessment completed on Charanga and Audio recordings of singing and playing uploaded to Yumu. Songs to teach: <ul style="list-style-type: none"> • Music Is in My Soul. • Hey Friends • Hello End of Unit Assessment	Charanga Model Music Curriculum Focus on Dynamics and Tempo Big Question: How Does Music Teach Us About the Past? Stick in KOs Audio recordings of singing and playing uploaded to Yumu. Songs to teach: <ul style="list-style-type: none"> • Sparkle • Listen • The Orchestra Song • End of Unit Assessment End of Unit Assessment Christmas Song Rehearsals where needed	Charanga Model Music Curriculum Exploring Feelings Through Music Big Question: How does Music Make the World a Better place? Stick in KOs Audio recordings of singing and playing uploaded to Yumu. Songs to teach: <ul style="list-style-type: none"> • Rainbows • Hands, Feet, Heart • All Around the World. End of Unit Assessment	Charanga Model Music Curriculum Big Question: How does Music Teach us About our Neighbourhood? Stick in KOs Audio recordings of singing and playing uploaded to Yumu. Songs to teach: <ul style="list-style-type: none"> • Helping Each Other • The Music Man • Let's Sing Together End of Unit Assessment	Charanga Model Music Curriculum Big Question: How does music make us happy? Stick in KOs Audio recordings of singing and playing uploaded to Yumu. Songs to teach: <ul style="list-style-type: none"> • I wanna play in a band • Music is all around • Saying Sorry End of Unit Assessment	Charanga Model Music Curriculum Big Question: How Does Music Teach Us About Looking After the Planet? Stick in KOs Audio recordings of singing and playing uploaded to Yumu. Songs to teach: <ul style="list-style-type: none"> • The Sunshine Song • Four White Horses • Down by the Bay End of Unit Assessment
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Year 3 Diversity Link: Pop, Romantic, Disco, Funk, New Orleans, Film, Sea Shanty	Charanga Model Music Curriculum Developing Notation Big Question: How does music bring us together? Stick in Music Passports & KOs Baseline Assessment completed on Charanga and Audio recordings of singing and playing uploaded to Yumu. Songs to teach: <ul style="list-style-type: none"> • Home is Where the Heart is • Let's work it out together • Please Be Kind End of Unit Assessment	Charanga Model Music Curriculum Whole Class Music Tuition Big Question: Can I Learn About the Language of Music through Playing the Glockenspiel? Stick in KOs Audio recordings of singing and playing uploaded to Yumu. Complete Glockenspiel Stage 1 or 2 on Charanga depending on Teacher Assessment End of Unit Assessment	Charanga Model Music Curriculum Composing Using Your Imagination Big Question: How does Music Improve our World? Stick in KOs Audio recordings of singing and playing uploaded to Yumu. Songs to teach: <ul style="list-style-type: none"> • Your Imagination • You're a Shining Star • Music Makes the World Go Round End of Unit Assessment	Charanga Model Music Curriculum Big Question: How does Music Help Us Get to Know our Community? Stick in KOs Audio recordings of singing and playing uploaded to Yumu. Songs to teach: <ul style="list-style-type: none"> • Friendship Song • Family • Come on Over End of Unit Assessment	Charanga Model Music Curriculum Big Question: How does music make a difference to us everyday? Stick in KOs Audio recordings of singing and playing uploaded to Yumu. Songs to teach: <ul style="list-style-type: none"> • He's got the whole world in his hands. • Why does music make a difference? • Panda extravaganza. End of Unit Assessment	Charanga Model Music Curriculum Big Question: How Does Music Connect us with our Planet? Stick in KOs Audio recordings of singing and playing uploaded to Yumu. Songs to teach: <ul style="list-style-type: none"> • Michael Row the Boat Ashore • The Dragon Song • Follow Me End of Unit Assessment
	Charanga Model Music Curriculum (6 lessons) Interesting Time Signatures Big Question: How does music bring us together? Stick in Music Passports & KOs	Charanga Model Music Curriculum Whole Class Music Tuition Big Question: Can I Learn About the Language of Music through Playing the Glockenspiel?	Charanga Model Music Curriculum Developing Pulse and Groove Through Improvisation Big Question: How does Music Improve our World?	Charanga Model Music Curriculum Big Question: How does Music Teach us About Community? Stick in KOs Audio recordings of singing and playing	Charanga Model Music Curriculum Big Question: How Does Music Shape our way of life? Stick in KOs Audio recordings of singing and playing uploaded to Yumu.	Charanga Model Music Curriculum Big Question: How Does Music Connect us with our environment? Stick in KOs Audio recordings of singing and playing

	<p>Baseline Assessment completed on Charanga and Audio recordings of singing and playing uploaded to Yumu.</p> <p>Songs to teach:</p> <ul style="list-style-type: none"> • Hoedown • I'm Always There • Marin Luther King <p>End of Unit Assessment</p>	<p>Stick in KOs</p> <p>Audio recordings of singing and playing uploaded to Yumu.</p> <p>Complete Glockenspiel Stage 1 or 2 on Charanga depending on Teacher Assessment</p> <p>End of Unit Assessment</p>	<p>Stick in KOs</p> <p>Audio recordings of singing and playing uploaded to Yumu.</p> <p>Songs to teach:</p> <ul style="list-style-type: none"> • Bringing Us Together • Old Joe Clarke • Dance With Me <p>End of Unit Assessment</p>	<p>uploaded to Yumu.</p> <p>Songs to teach:</p> <ul style="list-style-type: none"> • Let Your Spirit Fly • Frere Jacques • The Other Side of the Moon <p>End of Unit Assessment</p>	<p>Songs to teach:</p> <ul style="list-style-type: none"> • Train is A-Comin? • Oh Happy Day • A World Full of Sound. <p>End of Unit Assessment</p>	<p>uploaded to Yumu.</p> <p>Songs to teach:</p> <ul style="list-style-type: none"> • You Can See it Through • The Octopus Slide • Connect <p>End of Unit Assessment</p>
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<p>Year 5</p> <p>Diversity Link: 20th & 21st Century Orchestral, Gospel, Pop, Minilamist, Gospel</p>	<p>Charanga Model Music Curriculum (6 lessons) Getting Started with Music Tech</p> <p>Big Question: How does music bring us together? Stick in Music Passports & KOs Baseline Assessment completed on Charanga and Audio recordings of singing and playing uploaded to Yumu.</p> <p>Songs to teach:</p> <ul style="list-style-type: none"> • Ghost Parade • Words Can Hurt • Joyful, Joyful <p>End of Unit Assessment</p>	<p>Charanga Model Music Curriculum (6 lessons) Emotions and Musical Styles</p> <p>Big Question: How does Music Connect Us with the Past? Stick in KOs Audio recordings of singing and playing uploaded to Yumu.</p> <p>Step 1 (part 1): The Sparkle in My Life Step 2 (part 1): Dreaming of Mars Step 3: Get on Board</p> <p>End of Unit Assessment</p>	<p>Charanga Model Music Curriculum Exploring Key and Time Signatures</p> <p>Big Question: How does Music Improve our World? Stick in KOs Audio recordings of singing and playing uploaded to Yumu.</p> <p>Songs to teach:</p> <ul style="list-style-type: none"> • Freedom is Coming • All Over Again • Do You Ever Wonder <p>End of Unit Assessment</p>	<p>Charanga Model Music Curriculum</p> <p>Big Question: How does Music Teach us About Community? Stick in KOs Audio recordings of singing and playing uploaded to Yumu.</p> <p>Songs to teach:</p> <ul style="list-style-type: none"> • Erie Canal • Heroes • Happy to Be Me. <p>End of Unit Assessment</p>	<p>Charanga Model Music Curriculum</p> <p>Big Question: How does music shape our way of life? Stick in KOs Audio recordings of singing and playing uploaded to Yumu.</p> <p>Songs to teach:</p> <ul style="list-style-type: none"> • Look into the night. • Breathe • Keeping Time. <p>End of Unit Assessment</p>	<p>Charanga Model Music Curriculum</p> <p>Big Question: How Does Music Connect us with our environment? Stick in KOs Audio recordings of singing and playing uploaded to Yumu.</p> <p>Songs to teach:</p> <ul style="list-style-type: none"> • You and Me • A Bright Sunny Day • You Belong with Me <p>End of Unit Assessment</p>
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<p>Year 6</p> <p>Diversity Link: Modown, Electronic, Pop, 20th & 21st Century Orchestral, Soul, Hip-Hop, Swing, Rock</p>	<p>Charanga Model Music Curriculum (6 lessons) Developing Melodic Phrases</p> <p>Big Question: How does music bring us together? Stick in Music Passports & KOs Baseline Assessment completed on Charanga and Audio recordings of singing and playing uploaded to Yumu.</p> <p>Songs to teach:</p> <ul style="list-style-type: none"> • Do What You Want To • Its All About Love • Sunshine on a Rainy Day <p>End of Unit Assessment</p>	<p>Charanga Model Music Curriculum (6 lessons) Understanding Structure and Form</p> <p>Big Question: How does Music Connect Us with the Past? Stick in KOs Audio recordings of singing and playing uploaded to Yumu. Songs to teach:</p> <ul style="list-style-type: none"> • My Best Friend • Singing Swinging Star • Roll Alabama <p>End of Unit Assessment</p>	<p>Charanga Model Music Curriculum Gaining Confidence Through Performance</p> <p>Big Question: How does Music Improve our World? Stick in KOs Audio recordings of singing and playing uploaded to Yumu. Songs to teach:</p> <ul style="list-style-type: none"> • Disco Fever • La Bamba • Change <p>End of Unit Assessment</p>	<p>Charanga Model Music Curriculum</p> <p>Big Question: How does Music Teach us About Community? Stick in KOs Audio recordings of singing and playing uploaded to Yumu. Songs to teach:</p> <ul style="list-style-type: none"> • Let's Rock • Simple Gifts • Friendship Should Never End <p>End of Unit Assessment</p>	<p>Charanga Model Music Curriculum</p> <p>Big Question: How does music shape our way of life? Stick in KOs Audio recordings of singing and playing uploaded to Yumu. Songs to teach:</p> <ul style="list-style-type: none"> • Wake up • Down by the riverside. • Dane the night away <p>End of Unit Assessment</p>	<p>Charanga Model Music Curriculum</p> <p>Big Question: How Does Music Connect us with our environment? Stick in KOs Audio recordings of singing and playing uploaded to Yumu. Songs to teach:</p> <ul style="list-style-type: none"> • Heal the Earth • Let's Go Surfin' • So Amazing <p>End of Unit Assessment</p>
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Note:

Each **Song** (step 1 and 2) in Charanga is taught over two lessons to allow enough time for the entire structure to be taught – so over two lessons all the following elements are included (see MTP for more details).

- Musicianship Options – central to each unit to embed or revisit theory includes Understanding the Music
- Listening – an introduction to the music and allows an immediate response to questions
- Respond – questions linked to expressive concepts (dynamics, tempo etc)
- Singing – voices are already warmed up Understanding the Music, the song can be broken down into manageable sections
- Playing – play instruments with the song
- Composing – opportunity to write music and play it again **(a written notation lesson must be completed once per unit)**
- Improvising – optional (not for every song) – make up your own tune and express yourself
- Performing – perform and share

At the start of each unit a Baseline Quiz should be completed and at the end of each unit an Assessment Checkpoint completed.

- Classical composers & diversity will be covered in further depth through composer of the week and Friday assemblies.