Knowledge Organiser: Plant Art: Year 3



Chan Manahadan.	
Star Vocabulary	
realism	Artwork to do with
	everyday life in a
	natural manner.
symmetrical	made up of exactly
	similar parts facing
	each other or
	around an axis
impressionism	life-like subjects
	painted in a broad,
	rapid style, with
	brushstrokes that
	are easily seen and
	colours that are
	often bright.
botanical	any kind of artistic,
	accurate
	representation of
	plants
Tones	A lighter or darker
	version of the
	original colour
Shades	When you add only
	black to a colour-
	darker version of
	the original colour
Tint	When you add only
	white to a colour-
	lighter version of
	the original colour
	-

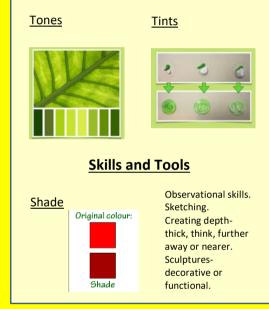
Super Sculptures



Humans have been representing plants in their art for as long as they have been creating art.

Decorative uses of plants in wall paintings, carvings, and on ceramics or coins date back to at least Ancient Egypt and Mesopotamia, more than 4,000 years ago. The real art and science of botanical art and illustration began in ancient Greece. This is when people began using illustrations to identify plants and flowers. Pliny the Elder, who worked in early first century AD, studied and recorded plants. He refers to Krateuas, an early physician, as the first real botanical illustrator though.

Sonia Delaunay



Famous artworks

Ambrosius Bosschaert (Dutch)





Claude Monet (French)

Vincent Van Gogh





Henri Rousseau

History of Art timeline

