

Knowledge Organiser: Plant Art: Year 3

Star Vocabulary	
realism	Artwork to do with everyday life in a natural manner.
symmetrical	made up of exactly similar parts facing each other or around an axis
impressionism	life-like subjects painted in a broad, rapid style, with brushstrokes that are easily seen and colours that are often bright.
botanical	any kind of artistic, accurate representation of plants
Tones	A lighter or darker version of the original colour
Shades	When you add only black to a colour-darker version of the original colour
Tint	When you add only white to a colour-lighter version of the original colour

Super Sculptures



Humans have been representing plants in their art for as long as they have been creating art. Decorative uses of plants in wall paintings, carvings, and on ceramics or coins date back to at least Ancient Egypt and Mesopotamia, more than 4,000 years ago. The real art and science of botanical art and illustration began in ancient Greece. This is when people began using illustrations to identify plants and flowers. Pliny the Elder, who worked in early first century AD, studied and recorded plants. He refers to Krateuas, an early physician, as the first real botanical illustrator though.

Sonia Delaunay

Tones



Tints



Skills and Tools

Shade



Observational skills.
Sketching.
Creating depth-thick, think, further away or nearer.
Sculptures-decorative or functional.

Famous artworks

Ambrosius Bosschaert (Dutch)



Claude Monet (French)



Vincent Van Gogh



Henri Rousseau



History of Art timeline

Colour Field Painting

