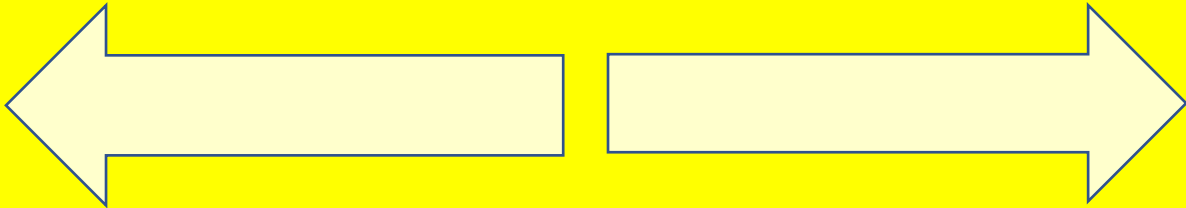


Knowledge Organiser: Frida Kahlo: Year 5


Star Vocabulary	
Self portrait	a portrait that an artist produces of themselves.
Realism	the quality or fact of representing a person or thing in a way that is accurate and true to life.
Symbolism	an artistic and poetic movement or style using symbolic images and indirect suggestion to express mystical ideas, emotions, and states of mind
Surrealism	a 20th-century avant-garde movement in art and literature which sought to release the creative potential of the unconscious mind, for example by the irrational juxtaposition of images.



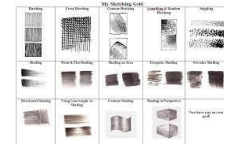
Frida Kahlo (July 6, 1907 - July 13, 1954) was a Mexican painter, who has achieved great international popularity. She painted using vibrant colours in a style that was influenced by indigenous cultures of Mexico as well as by European influences that include **Realism, Symbolism, and Surrealism.**

Mexican artist Frida Kahlo is remembered for her **self-portraits**, pain and passion, and bold, vibrant colours. She is celebrated in Mexico for her attention to Mexican and indigenous culture and by feminists for her depiction of the female experience and form. Of her 143 paintings, 55 are self-portraits

Self – portraits




Sketching skills



Skills and tools

Sketching and painting



Pencils, paper, paint, paintbrushes, oil pastels, chalk.

How to sketch for beginners:
https://www.google.co.uk/search?q=how+to+sketch#kpvalbx=_SyzUY7_NcyhgQa6npzoDw15

Artwork



Self portrait of Frida Kahlo



Viva la vida, Watermelons by Frida Kahlo



My parrots by Frida Kahlo

History of Art timeline

