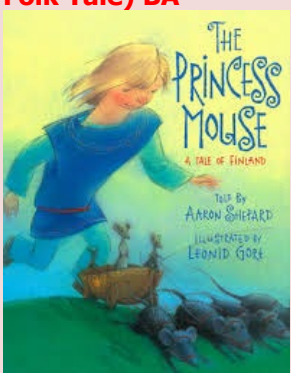
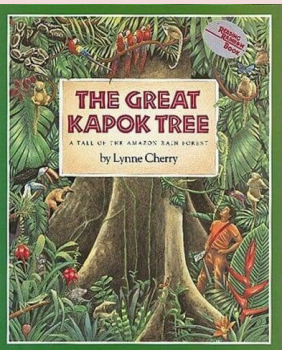

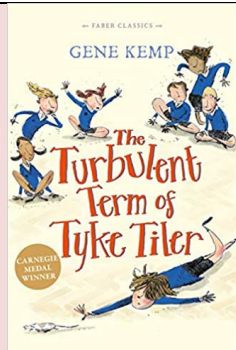
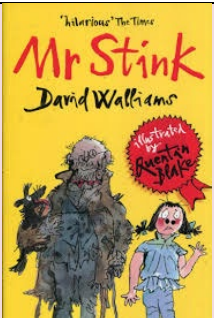

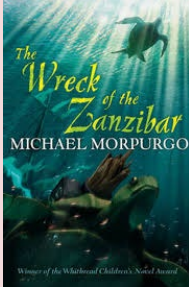
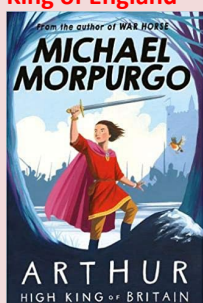
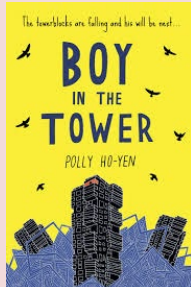
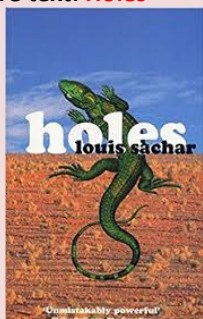
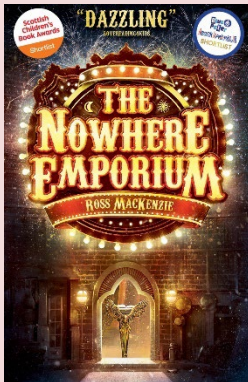
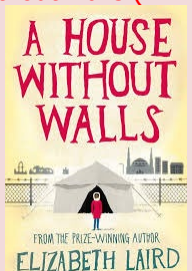
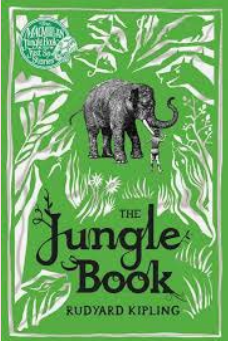
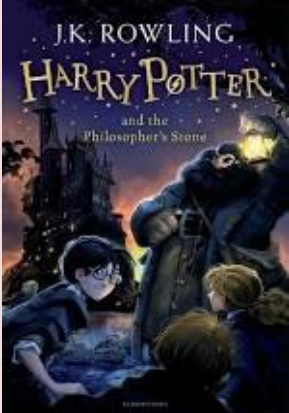

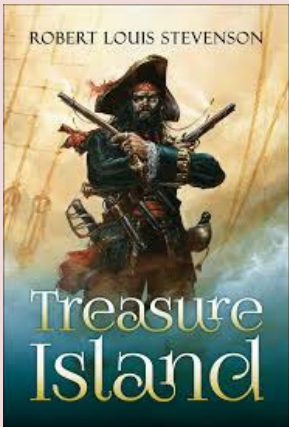



| English | | A1 | A2 | Sp1 | Sp2 | Su1 | Su2 |
|---------|---|---|--|---|--|---|--|
| | 1 | Free Flow | Core text- Little Red Riding Hood  Genre- Character description Audience: other children Purpose: engage reader | Core Text- The Gruffalo  Genre- Setting description Audience: other children Purpose: engage reader | Core Text—Here comes Mr Postmouse  Genre- Letter Audience: Postman - formal Purpose: To thank the postman for the deliveries | Core Text- Owl Babies  Genre- Narrative Audience: other children Purpose: engage reader | Core text- The Gingerbread Man  Genre- Narrative Audience: other children Purpose: engage reader |
| | 2 | Core text: The real story of the 3 little pigs  Genre of final write: narrative Audience: other children Purpose: engage reader /and change reader's minds about the pigs/ to report | Core text: Boy- Roald Dahl  Genre of final write: non-chronological report on Roald Dahl Audience: other children Purpose: to explain | Core text – The Koala who could (Rachel Bright)  Genre of final write – Persuade Kevin down from the tree Audience: Kevin the Koala Purpose – to persuade AND Core text – Selection of recounts Genre of final write – Recount of a trip Audience: other children Purpose: to recount | Core text – The Day the Crayons Quit (Drew Daywalt)  Genre – Letter from the perspective of a glue stick Audience: other children Purpose: to explain | Core text – The Pirate Cruncher (Johnny Duddle)  Genre – Narrative Audience: other children Purpose: to engage | Core text – The Disgusting Sandwich (Gareth Edwards)  Genre – Instructions to make a disgusting pizza Audience: other children Purpose: to instruct |
| | 3 | Core text: The old man and the magic bowl  Genre of final write: Stories from other cultures Narrative Audience: other children (year 2 children) Purpose: engage reader | Core text: Charlotte's Web  Genre of final write: Diary entry Audience: (year 3 and 4 children) Purpose: to recount | Core text: Oliver Twist  Genre of final write: Play script Audience: other children (year 3 and 4 children) Purpose: engage reader | Core text: How to train your dragon  Genre of final write Explanations Audience: other children (year 3 and 4 children) Purpose: to explain | Core text: The Tunnel by Anthony Browne  Genre of final write: Adventure story Narrative Audience: other children (year 1 and 2 children) Purpose: engage reader | Core text: The secret world of Polly Flint  Genre of final write Persuasive letters Audience: other children (year 3 and 4 children) Purpose: to persuade |
| | 4 | Core Text: Princess Mouse (A Finnesh) | Core text: The Great Kapoke Tree (Planbee) | Core text: Stuart Little | Core text: The turbulent term of Tyke Tiller | Core Text: Mr Stink | Core Text: This morning I met a whale |

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|---|--|--|---|---|--|---|
| | <p>Folk Tale) BA</p>  <p>Genre of final write: Folk Tale- Narrative Audience: other children Purpose: engage reader</p> |  <p>Genre of final write: Persuasive letter Audience: president of Brazil- formal Purpose: to persuade</p> |  <p>Genre of final write: Discussion text Audience: adults/parents deciding whether to adopt or not. Purpose: engage reader/get them thinking</p> |  <p>Genre of final write: Newspaper article Audience: other children- formal Purpose: to report</p> |  <p>Genre of final write: Novel with alternative ending- narrative Audience: other children Purpose: engage reader</p> |  <p>Genre of final write: Recount Audience: other children Purpose: to recount</p> |
| 5 | <p>Core text: The Wreck of Zanzibar</p>  <p>Genre of final write: Diary entry Audience: no external audience – written for the character. Purpose: evoke emotion</p> | <p>Core text: Arthur-High King of England</p>  <p>Genre of final write: Fictional story with alternative ending Audience: other children - formal Purpose: engage reader</p> | <p>Core text: Boy in the Tower (BAME)</p>  <p>Genre of final write: Persuasive letter Audience: older audience parents/loved ones Purpose: to persuade</p> | <p>Core text: Holes</p>  <p>Genre of final write: newspaper article Audience: other children - formal Purpose: to report engage reader</p> | <p>Core text: The nowhere emporium</p>  <p>Genre of final write: Suspense narrative Audience: other children Purpose: engage reader/create suspense</p> | <p>Core text: A house without walls (BAME)</p>  <p>Genre of final write: Discussion and formal debate Audience: Prime Minister-formal Purpose: engage reader/get them thinking</p> |

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|--|---|---|--|---|--|----------------------------|
| | <p>6</p> <p>Core text: <i>Jungle Book</i> (BAME)</p>  <p>Genre of final write: Flashback (Recount) Audience: other children Purpose: to recount</p> | <p>Core text: <i>Harry Potter and the Philosopher's Stone</i>.</p>  <p>Genre of final write: Biography</p> <p>Audience: Year 5 pupils/children who enjoy the Harry Potter Series Purpose: engage reader</p> | <p>Varied Texts</p>  <p>Genre of final write: persuasive letter</p> <p>Audience: parent/carer/loved one-informal Purpose: to persuade/ to evoke emotion</p> | <p>Core text: <i>Treasure Island</i></p>  <p>Genre of final write: Descriptive piece</p> <p>Audience: other children - older audience Purpose: engage reader/ to entertain</p> | <p>Core text: <i>Goodnight Mr Tom/ The Piano</i></p>  <p>Genre of final write: (The Piano) First person Narrative recount Audience: other children Purpose: engage reader/ evoke emotion</p> | <p>Varied Texts</p> |
|--|---|---|--|---|--|----------------------------|