

Year 5 How Does Music Bring Us Together?



Key and Scale – C major, recognise and move to a steady beat 4/4, listen and copy rhythmic patterns.

Key and Scale – C major, meter 2/4, listen and copy back melodic patterns using minims, dotted crochets, crochets and quavers.

Star Vocabulary

Key signature: A set of sharp or flat symbols placed on the staff at the beginning of a piece of music.

Time Signature: this tells you how many beats there are in a bar.

Duration: the duration is the length of time each note is played for.

Pulse: the steady beat like a ticking clock or your heartbeat. It can be measured in beats per minute (bpm)

Rhythm: the patten of long and short notes through a song.

Pitch: the high or low frequency of a sound.

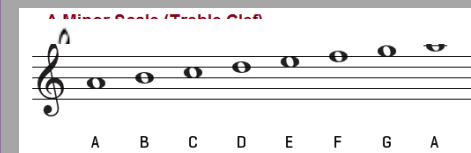
Key Learning

- To understand the key and scale of A minor – A, B, C, D, E, F#, G, A
- Find the beat – recognise and move to a steady beat in a 4/4 meter.
- Copy Back Clapping – Listen and copy rhythmic patterns made of minims, dotted crochets, crochets, quavers and rests, by ear or by notation.

Key Resources

- Glockenspiels
- Recorders
- Sheet Music
- Music:
 - Ghost Parade
 - Words can Hurt
 - Joyful, Joyful

Notation



Note	Beats	Note	Beats
	4 beats		6 beats
	2 beats		3 beats
	1 beat		1½ beats
	½ beat		¾ beat

- Music timeline -

Charles Gabriel

Mervyn Edwin

Quinn Mason

Joanna Mangona

Gospel, 1905

Gospel, 1907

Orchestral, 2020

Orchestra, 2021