

Year 4 How Does Music Bring Us Together?



Key and Scale – G major, steady beat, meter 4/4, recognise simple notation – minim, crochet, quaver.

Key and Scale – C minor, meter 4/4 & 6/8, create melodic patterns using minims, dotted crochets, crochets and quavers.

Star Vocabulary

Key signature: A set of sharp or flat symbols placed on the staff at the beginning of a piece of music.

Time Signature: this tells you how many beats there are in a bar.

Duration: the duration is the length of time each note is played for.

Pulse: the steady beat like a ticking clock or your heartbeat. It can be measured in beats per minute (bpm)

Rhythm: the patten of long and short notes through a song.

Pitch: the high or low frequency of a sound.

Key Learning

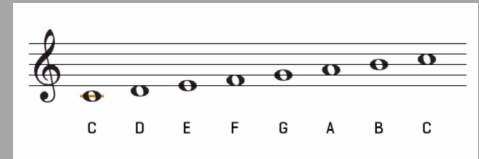
- To understand the key and scale of C Major – C, D, E, F, G, A, B, C
- Find the beat – recognise and move to a steady beat in a 4/4 meter.
- Copy Back Clapping – Listen and copy rhythmic patterns made of minims, dotted crochets, crochets, quavers and rests, by ear or by notation.

Key Resources

- Glockenspiels
- Recorders
- Sheet Music
- Music:
 - Hoedown
 - I'm Always There
 - Martin Luther King

Notation

C Major scale



Note	Beats	Note	Beats
	4 beats		6 beats
	2 beats		3 beats
	1 beat		1½ beats
	½ beat		¾ beat

- Music timeline -

