Year 6 How Does Music Bring Us Together?



Key and Scale – C minor, meter 4/4 & 6/8, create melodic patterns using minims, dotted crochets, crochets and quavers.

Use a staff and related notations accurately, use inter-related dimensions of music, including a range of scales.

Star Vocabulary

Key signature: A set of sharp or flat symbols placed on the stave at the beginning of a piece of music.

Time Signature: this tells you how many beats there are in a bar.

Duration: the duration is the length of

time each note is played for.

Pulse: the steady beat like a ticking clock or your heartbeat. It can be measured in

beats per minute (bpm)

Rhythm: the patter of long and short

notes through a song.

Pitch: the high or low frequency of a

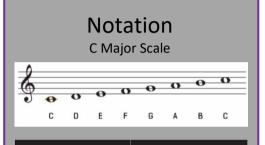
sound.

Key Learning

- To understand the key and scale of C Major: C, D, E, F, G, A, B, C
- Keep and move in time to a steady 2/4 & 4/4 beat.
- Copy Back Clapping Listen and copy rhythmic patterns made of minims, dotted crochets, crochets, quavers and rests, by ear or by notation.

Key Resources

- Glockenspiels
- Recorders
- Sheet Music
- Music:
 - Do What YouWant To
 - o It's All About
 - Sunshine on a Rainy Day



Note	Beats	Note	Beats
0	4 beats	o ·	6 beats
0	2 beats	<i>d</i> .	3 beats
	1 beat	J .	1½ beats
\	½ beat	.	¾ beat

- Music timeline -

