# Year 5

## How does music shape our way of life?



Key and Scale – F major F G A Bb C D E F Recognise in a steady beat in a 2/4 meter.

Key and Scale -G Major - G A B C D E F# G

#### Star Vocabulary

**Key signature:** A set of sharp or flat symbols placed on the stave at the beginning of a piece of music.

Time Signature: this tells you how many

beats there are in a bar.

**Duration:** the duration is the length of

time each note is played for.

**Pulse:** the steady beat like a ticking clock or your heartbeat. It can be measured in

beats per minute (bpm)

Rhythm: the patter of long and short

notes through a song.

Pitch: the high or low frequency of a

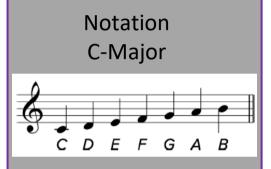
sound.

#### **Key Learning**

- To understand the key and scale of C Major – C, D, E, F, G, A, B
- Find the beat recognise and move to a steady beat in a 2/4 meter.
- Copy Back Clapping Listen and copy rhythmic patterns made of minims, dotted crochets, crochets, quavers and rests, by ear or by notation.

#### **Key Resources**

- Glockenspiels
- Recorders
- Sheet Music
- Music:
  - **Look Into the Night**
  - Breathe
  - Keeping Time



Note and Rest Chart				
name	relative length	note	rest	in $rac{4}{4}$ time
semibreve	whole note	0	-	4 beats
minim	half note		-	2 beats
crotchet	quarter note		<b>!</b>	1 beat
quaver	eighth note	or or	7	1/2 beat
semi quaver	sixteenth note	or J	7	1/4 beat

### - Music timeline -

Ralph Vaughan Williams 1923, The Lark Ascending

Supaman 2020, Stay connected

Joanna Mangona and Chris Taylor 2020/21, Look into The Night

Joanna Mangona and Pete Readman 2021/21, Breathe Joanna Mangona and Pete Readman 2020/21, Keeping Time