

Year 5

How does music shape our way of life?



Key and Scale – F major F G A Bb C D E F Recognise in a steady beat in a 2/4 meter.

Key and Scale -G Major – G A B C D E F# G

Star Vocabulary

Key signature: A set of sharp or flat symbols placed on the staff at the beginning of a piece of music.

Time Signature: this tells you how many beats there are in a bar.

Duration: the duration is the length of time each note is played for.

Pulse: the steady beat like a ticking clock or your heartbeat. It can be measured in beats per minute (bpm)

Rhythm: the patten of long and short notes through a song.

Pitch: the high or low frequency of a sound.

Key Learning

- To understand the key and scale of C Major – C, D, E, F, G, A, B
- Find the beat – recognise and move to a steady beat in a 2/4 meter.
- Copy Back Clapping – Listen and copy rhythmic patterns made of minims, dotted crochets, crochets, quavers and rests, by ear or by notation.

Key Resources

- Glockenspiels
- Recorders
- Sheet Music
- Music:
 - Look Into the Night
 - Breathe
 - Keeping Time

Notation C-Major



Note and Rest Chart				
name	relative length	note	rest	in $\frac{4}{4}$ time
semibreve	whole note			4 beats
minim	half note			2 beats
crotchet	quarter note			1 beat
quaver	eighth note			$\frac{1}{2}$ beat
semi quaver	sixteenth note			$\frac{1}{4}$ beat

- Music timeline -

Ralph Vaughan Williams 1923, The Lark Ascending

Supaman 2020, Stay connected

Joanna Mangona and Chris Taylor 2020/21, Look into The Night

Joanna Mangona and Pete Readman 2021/21, Breathe

Joanna Mangona and Pete Readman 2020/21, Keeping Time