



# Knowledge Organiser Finding Nemo (written by Andrew Stanton)

Can discuss a book that has been read, taking turns and listening to what others have to say. Can ask questions to improve understanding of the text.

Can infer characters' feelings, thoughts and motives from their actions and justify these inferences with evidence from the text. Can identify a main idea from an extract of text.

Be able to justify their views drawing evidence from the text and explain their understanding through presentation and debate.

## Star vocabulary

**Clownfish** - a small tropical marine fish with bold vertical stripes or other bright coloration.

**Great Barrier Reef** - a coral reef parallel to the coast of Queensland, in NE Australia.

**Sydney** - the largest city in Australia and the first British settlement

**Ocean** - a very large expanse of sea, in particular each of the main areas into which the sea is divided geographically

**Current** - a body of water or air moving in a definite direction

**Harbour** - a place on the coast where ships may moor in shelter



## Context

Nemo was a little clownfish who lived a quiet life with his dad, but he longed for adventure. One day Nemo is accidentally caught in a diver's net and whisked away. It begins an incredible adventure that takes Nemo to a fish tank in a dentist's office. Meanwhile, Nemo's Dad Marlin and the forgetful blue tang fish Dory are desperately searching for him.

Will Nemo be reunited with his Dad?

This is the story of Nemo's amazing underwater adventure!

## Features of an Adventure Story

Name:

The adventure setting:

Adventure stories should be exciting. They need:

- A disaster at the start
- A journey or trip taken by the main character
- Suspense, danger and problems
- Great ideas for overcoming problems
- A happy ending

The characters:

Main character's best qualities

The main disaster

Setting adjectives

## Characters

Nemo

Marlin

Dory

Nigel

Darla

Gill

Crush



## Author – Andrew Stanton

Andrew Stanton took inspiration from his own role as a father and how he was overprotective of his son. He also directed, wrote and voiced Crush the sea turtle in the film. He won his first Academy Award for the film in the category of Best Animated Feature.

