

Year 5

How does music connect us with the environment?



Key and Scale – F major F G A Bb C D E F Recognise in a steady beat in a 2/4 meter.

Key and Scale -G Major – G A B C D E F# G

Star Vocabulary

Key signature: A set of sharp or flat symbols placed on the staff at the beginning of a piece of music.

Time Signature: this tells you how many beats there are in a bar.

Duration: the duration is the length of time each note is played for.

Pulse: the steady beat like a ticking clock or your heartbeat. It can be measured in beats per minute (bpm)

Rhythm: the patten of long and short notes through a song.

Pitch: the high or low frequency of a sound.

Key Learning

- To understand the key and scale of C Major – C, D, E, F, G, A, B
- Find the beat – recognise and move to a steady beat in a 2/4 meter.
- Copy Back Clapping – Listen and copy rhythmic patterns made of minims, dotted crochets, crochets, quavers and rests, by ear or by notation.

Key Resources

- Glockenspiels
- Recorders
- Sheet Music
- Music:
 - You And Me
 - A Bright Sunny Day
 - I'm Forever Blowing Bubbles

Notation C-Major



Note and Rest Chart				
name	relative length	note	rest	in 4 time
semibreve	whole note			4 beats
minim	half note			2 beats
crotchet	quarter note			1 beat
quaver	eighth note			1/2 beat
semi quaver	sixteenth note			1/4 beat

- Music timeline -

Samuel Coleridge-Taylor 1900, The Song of Hiawatha: Overture Op. 30

Charles Ives 1906, Central Park in The Dark

John Kellette 1918, I'm Forever Blowing Bubbles

Joanna Mangona and Chris Taylor 2020/21, You and Me

Joanna Mangona and Pete Readman 2020/21, A Bright Sunny Day