Year 5

How does music connect us with the environment?



Key and Scale – F major F G A Bb C D E F Recognise in a steady beat in a 2/4 meter.

Key and Scale -G Major - G A B C D E F# G

Star Vocabulary

Key signature: A set of sharp or flat symbols placed on the stave at the beginning of a piece of music.

Time Signature: this tells you how many

beats there are in a bar.

Duration: the duration is the length of

time each note is played for.

Pulse: the steady beat like a ticking clock or your heartbeat. It can be measured in

beats per minute (bpm)

Rhythm: the patter of long and short

notes through a song.

Pitch: the high or low frequency of a

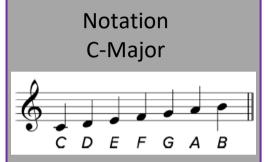
sound.

Key Learning

- To understand the key and scale of C Major – C, D, E, F, G, A, B
- Find the beat recognise and move to a steady beat in a 2/4 meter.
- Copy Back Clapping Listen and copy rhythmic patterns made of minims, dotted crochets, crochets, quavers and rests, by ear or by notation.

Key Resources

- Glockenspiels
- Recorders
- Sheet Music
- Music:
 - You And Me
 - A Bright Sunny Day
 - I'm Forever Blowing Bubbles



Note and Rest Chart			
name	relative length	note rest	\inf_{4}^{4} time
semibreve	whole note	• • • • • • • • • • • • • • • • • • •	4 beats
minim	half note	_	2 beats
crotchet	quarter note	1	1 beat
quaver	eighth note	or J	1/2 beat
semi quaver	sixteenth note	or J	1/4 beat

- Music timeline -

Samuel Coleridge-Taylor 1900, The Song of Hiawatha: Overture Op. 30

Charles Ives 1906, Central Park in The Dark

John Kellette 1918, I'm Forever Blowing Bubbles Joanna Mangona and Chris Taylor 2020/21, You and Me

Joanna Mangona and Pete Readman 2020/21, A Bright Sunny Day