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| Knowledge Organiser |

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| **Sport focus:** | **Gymnastics** | **Year 4** | **Spring 1** |

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| **Possible Experiences** |

One to two and two to one

Jump to it

Working with a partner

Mirroring a partner



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| **Diagrams and Symbols** |

  

 

**What? (Key Vocabulary)**

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| **Spelling** | **Definition/Sentence** |
| **Flexibility** | The range of motion through which a body part can move without feeling pain. |
| **Control** | When performing a sequence, balance or when pupils are stopping, pupils should be taught to hold still |
| **Routine** | A combination of stunts displaying a full range of skills on one apparatus. |
| **Sequence** | Two or more positions or skills which are performed together creating a different skill or activity. |
| **Apparatus**  | The equipment used during gymnastic lessons |
| **Composition**  | The structure of a routine and how each individual element, movement or skill is arranged into a routine is called the composition of the routine |

**What? (Key Knowledge)**

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| Teaching Points |
| How to link ideas, skills and techniques with control, precision and fluency when performing basic skills (balances and rolls) with a partner.  |  |
| Understand composition by performing more complex sequences including rolls and partner balances. |  |
| Describe how to refine, improve and modify performances. |  |
| Perform safely on basic equipment.  |  |
| Rules |
| The lesson should always start with a warm up |
| The teacher should always be in a position to view all children working |
| The lesson set out should allow for differentiation |
| Children should be working in bare feet |
| The lesson should conclude with a cool down |
| Questions  |
| Q. What elements are required to perform a sequence?A. Travel, jump, turn, balance and roll |
| Q. Where can sequences be performed A. On the floor, on apparatus or both  |
| Q. How can you demonstrate partner work? A. Mirroring, balancing, canon, synchronisation and to travel on, over or around  |
| Q. When giving feedback, why is it important to use positive language? A. To encourage them to improve, to show what they have achieved is good, to boost confidence, etc |