

Year 4 How Does Music connect us with the Environment?



Key and Scale – F major – F G A Bb C D E F

Key and Scale – C major – C D E F G A B C

Star Vocabulary

Tempo (moderato): The number of beats played per minute for example 114bpm is moderato tempo – at a moderate speed.

Time signature: 4/4 – four crochet beats in every bar.

Rhythmic patterns: a pattern that is repeated at regular intervals creating a regular pattern or beat (using minims, dotted crochets, crochets, and quavers).

Melodic patterns: a repetitive pattern that can be used for any scale (using C, D, E, G and A) it is useful when improvising.

Improvise: to create and perform spontaneously or without preparation. It usually takes place in the moment, often associated with jazz music.

Key Learning:

- To understand the key and scale – A minor and C major
- Find the beat – recognise and move to a steady beat in a 4/4 metre
- Copy back clapping rhythmic patterns using notation
- Copy back instruments using melodic patterns using notes C, D, E, G & A

Key Resources:

- Glockenspiels
- Sheet Music

Music:

- You can see it through
- The Octopus Slide
- Connect

Notation

A minor scale



Note and Rest Chart

name	relative length	note	rest	in 4 time
semibreve	whole note			4 beats
minim	half note			2 beats
crotchet	quarter note			1 beat
quaver	eighth note			1/2 beat
semi quaver	sixteenth note			1/4 beat

A dot after a note adds a half beat.

- Music timeline -

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Connect, 2020

The Octopus
Slide, 2020

You Can See it Through, 2021