

Knowledge Organiser – Skellig by David Almond

Able to demonstrate what I have read, talking about characters, events and settings and answer a range of questions about the text. Recognise that texts and books are structured in different ways and discuss words and phrases that capture the reader's interest. I can understand and explain the meaning of words in context.

Blurb:

Michael steps into the crumbling garage... What

is this thing beneath the spiders' webs and dead

flies? A human being, or a strange kind of beast never seen before? The only person Michael

can confide in is Mina. Together, they carry the

creature out into the light, and Michael's world changes forever...

Able to understand what I have read by asking questions, retrieving and recording facts, drawing inferences and identifying how language and structure contribute to meaning.

David Almond

Star vocabulary

demolition: the act of destroying completely

arid: lacking sufficient water or rainfall

lurch: move abruptly

sufficiency: an adequate quantity

congealed: congealed into jelly; solidified by cooling

stench: a distinctive odour that is offensively unpleasant

Context

A modern classic, Skellig is a life-affirming story about friendship and the power of kindness. At once deep, humorous, and haunting, Almond's Carnegie Medal winning tale is filled with huge emotions, quiet courage, abiding hope, and a fair bit of magic.

Arthritis:

Arthritis is a group of diseases where a person or animal's body joints are damaged. "Arthritis" means inflammation of bone or body joint. Arthritis can cause pain, swelling, and stiffness. It can hurt to move with arthritis. Arthritis is a condition that lasts for a long time.

Key characters

Leakey (Michael's friend)

Coot (Michael's friend)

Skellig (Main character)

Joy (Michael's baby sister)

Mr. Batley (Michael's teacher)

Mr. Stone (Real estate agent that sells Michael's family the house)

Genre

Fantasy – Fiction

Author- David Almond



David Almond was born in Newcastle upon Tyne in 1951 and grew up in the small mining town of Felling. He was educated at the University of East Anglia and Newcastle Polytechnic. After graduating, he worked as a teacher for five years before moving to a remote artists' commune in Norfolk to concentrate on his writing.