

Year 2 Unit 5: How Does Music Make Us Happy?



Key C Major, find the beat and have fun with the beat, Copy back clapping – long and short.

Key and Scale – G major, steady beat, meter 4/4, recognise simple notation – minim, crochet, quaver.

Star Vocabulary

key signatures: any of several combinations of sharps or flats after the clef at the beginning of each stave, indicating the key of a composition.

time signatures: an indication of rhythm following a clef

duration: the length of time that a tone persists.

pulse: Pulse is a steady beat like a ticking clock or your heartbeat.

rhythm: a pattern of sounds of different lengths.

pitch (singing and playing instruments): position of a single sound in the complete range of sound.

Key Learning

- Find and try to keep a steady beat
- Very simple rhythm patterns using long and short
- Very simple melodic patterns using high and low
- Play copycat rhythms, copying a leader, and invent rhythms for others to copy on untuned percussion
- Create rhythms using word phrases as a starting point
- Read and respond to chanted rhythm patterns, including minims, crotchets, quavers, and their rests
- Create and perform your own chanted rhythm patterns

I Wanna Play In A Band

Words and music by JOANNA MANGONA and PETE READMAN
Instrumental parts arranged by PAUL HELLIWELL

[Glockenspiel - part 1]

- Music timeline -

