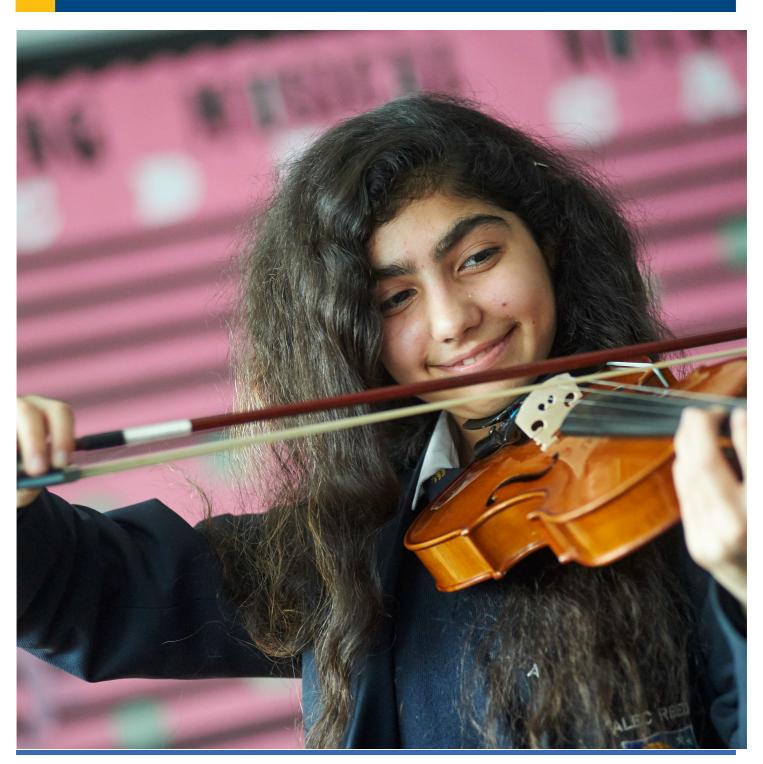


ALEC REED ACADEMY

Year 7 Curriculum Booklet

2022



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Introduction

Dear Parent

This booklet provides you with details of the curriculum which your son/daughter will follow in Year 7 at Alec Reed Academy. It will allow you to help them plan their studies and revision, and gives you suggested examples of wider reading and extension activities to try at home. The equipment which your son / daughter will need is indicated, along with some ways in which parents can help pupils with their studies.

Full attendance at school is essential and leads to success and achievement for all pupils. With this priority in mind I would like to draw your attention to the following information:

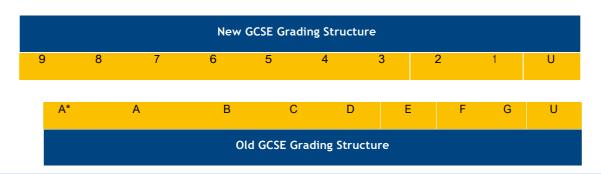
Attendance and Punctuality

| Attendance during school year | Equates to days absent | Which is approximately | Which means the number of lessons missed |
|-------------------------------|------------------------|------------------------|--|
| 94% | 10 Days | 2 Weeks | 56 Lessons |
| 90% | 19 Days | 4 Weeks | 112 Lessons |
| 85% | 29 Days | 6 Weeks | 168 Lessons |
| 80% | 38 Days | 8 Weeks | 224 Lessons |
| 75% | 48 Days | 10 Weeks | 280 Lessons |
| 70% | 57 Days | 11.5 Weeks | 322 Lessons |
| 65% | 67 Days | 13.5 Weeks | 378 Lessons |

The latest research suggests that, on average, every 17 days of school missed equates to a drop of one grade at GCSE. Regular attendance is therefore crucial to successful outcomes. All year groups therefore have a target of 96% attendance and above.

GCSE Examinations

GCSE's have undergone, and continue to undergo, significant changes. These changes are being introduced nationally over a three-year period. When pupils take their GCSE exams at the end of Year 11, results will be on the new 9-1 grading system. If your child is in Year 11 this will affect most of their subjects and if your child is in Year 10 this will affect all subjects. A comparison of new GCSE grading to old can be seen below:



Art

| | Curriculum Content | Suggested Reading or Extension Activities |
|---------------------------|--|--|
| Autumn 1 (Sept – Oct) | Formal Elements Drawing Skills – Line and Proportion | Everything is Art. Learn to observe the world around you and draw every day. |
| Autumn 2 (Nov – Dec) | Formal Elements Drawing Skills – Tone and Texture | Where does Art appear in all your subjects across the curriculum? |
| Spring 1 (Jan – Feb) | Colour Colour Theory – The Colour Wheel | Visit galleries, museums and exhibitions. |
| Spring 2 (Feb – March) | Colour Colour Theory – Fauvism Painting | |
| Summer 1 (April – May) | London Project Perspective — 1Point & 2Point Perspective | |
| Summer 2 (June – July) | London Project Perspective — Developing 2D to 3D | |

| Examples of Home Learning Tasks | Artist Research, Observational drawing, Collage, Mark Making, Creative Writing & Photography. |
|---|--|
| Assessment Tasks, Methods and Frequency | Observational drawings with a focus on proportion, line, tone, texture Creative drawing tasks with a focus on imagination and observation Application of skills and understanding through different media including painting, printing, 3D paper construction and clay outcomes. |
| Equipment that Pupils Need | All students require a pack of pencils, rubber, pencil sharpener & ruler. A glue stick, colouring pencils, water colour pallets and fine liners are desirable for use at home to complete tasks set. |

| Parents / Carers can help their child by: | Discuss careers. The art and design, marketing and advertising industry is the second biggest jobs market in the UK and is the best path way into emerging jobs in new technologies such as web and App design. Visit galleries and exhibitions. Stretch their knowledge. Encourage children to read for pleasure and participate in the arts. Provide the resources they need for creative expression. The key resource here is time. Ask your child open-ended questions to stretch their understanding and help them to develop ideas. Allow Mistakes. Use mistakes as opportunities to learn rather than view them as something unsuccessful. |
|---|--|
| Useful websites | www.tate.org.uk – Tate Galleries www.vam.ac.uk – Victoria & Albert Museum www.nhm.ac.uk – Natural History Museum www.haywardgallery.org.uk – Hayward Gallery |
| Extra-curricular clubs etc. | KS3 Craft Club KS4 Coursework Clubs |
| | |
| Who can I contact? | Mark.Smith@alecreedacademy.co.uk Hayley.Taberner@alecreedacademy.co.uk |

Design Technology

| | Curriculum C | ontent | Suggested Reading or |
|------------------------------|--|--|---|
| | | | Extension Activities |
| Autumn 1 (Sept – Oct) | Materials & their properties Health & Safety in the workshop Bonding and finishing techniques | | A Century of Design Penny Sparke Design For The 20th Century Charlotte & Peter Fiell Design Technology – GCSE Product Design AQA |
| Autumn 2 (Nov – Dec) | Mechanisms & movement Using wood for construction Consumer requirements | | |
| Spring 1 (Jan – Feb) | Clock project Colour theory Graphic design & logograms Production Techniques Electrical systems | | ACA |
| Spring 2 (Feb – March) | Slingshot project | | |
| Summer 1 (April – May) | Game project Manufacturing Working to higl Using plastics | to client specifications n tolerances | |
| Summer 2 (June – July) | Drawing technic Oblique drawin Isometric techn Understanding Rendering real | ng techniques niques perspective drawing | |
| Examples of Learning Tas | | Analysis of future tasks, evaluating project work, designing, sketching, researching. | |
| Assessment Methods and | Tasks, | Done on a project to project basis with a focus on quality of manufacture, communication skills, application of subject knowledge, use of key terminology, problem solving ability, team work & health and safety. | |
| Equipment t Need | hat Pupils | A sharp pencil! | |
| | | | |
| Parents / Car their child by | | Supporting written task set for independent study. | |
| Useful webs | ites | Technologystudent.com | |
| Extra-curricu | ılar clubs etc. | Every lunchtime the department opens its doors for all pupils to design and manufacture ides of their choice or to improve general classwork. | |
| | | | |
| Who can I contact? | | Daniel Flynn (Curriculum leader for Design, Technology & Creative Arts) | |

Daniel.flynn@alecreedacademy.co.uk

Drama

| | Curriculum Content | Suggested Reading or Extension Activities | |
|---------------------------|--|---|--|
| Autumn 1 (Sept – Oct) | Pantomime -Pupils explore a genre -Pupils record the process in a portfolio -Pupils devise a piece of theatre as a performer | The Edexcel GCSE Drama Book (although for GCSE this covers a lot of the key concepts that we teach and is an excellent resource). | |
| Autumn 2 (Nov – Dec) | Live Performance Evaluation -Pupils evaluate and analyse a live theatre performance -Pupils take a written exam testing their ability to apply their knowledge and understanding to a specific element of the performance | Extension work will be given in lessons and in homeworks, there are always challenge opportunities that students can choose or will be encouraged to do by their teacher. Over the course of the year encourage your son/daughter to watch a filmed version of a musical and a | |
| Spring 1 (Jan – Feb) | Bugsy Malone: Musical theatre -Pupils interpret and explore a key moment from a text -Pupils perform an extract from a text -Pupils understand the context of musicals as a genre -Pupils learn to act, sing and dance as an ensemble | Although aimed at a younger audience, the CBeebies Pantomime (usually aired on BBC 1 in the last week of the first torm) is an excellent example. | |
| Spring 2 (Feb – March) | Shakespeare -Pupils practically explore a set text from the perspective of a performer -Pupils perform as part of a group -Pupils learn to evaluate their own and other's performances in order to make improvement and develop the art of acting | of the first term) is an excellent exampl of a Pantomime. • Watching and critiquing Variety Performance shows such as Britain's Got Talent. • Reading the weekly Theatre Reviews from any newspaper. | |
| Summer 1 (April – May) | Bringing Texts to Life (Shakespeare) -Pupils analyse how a specific scene could be taken from the page to the stage from the perspectives of directors and designers -Pupils take a written exam testing their ability to apply their knowledge and understanding to a specific element of the performance | • Students should experience as much live theatre as possible. The West End of London has a wealth of theatres and discounted tickets can be found in a variety of ways. Kids Week (throughout August) allows children under 16 to go free to West End shows. | |
| Summer 2 (June – July) | Physical theatre -Pupils explore the genre and conventions -Pupils interpret and explore a short script -Pupils perform the script | Our closest local theatres are: Lyric, Hammersmith, The Beck Theatre in Hayes, Questors Theatre, Harrow Arts Centre (HAC). Many of these venues also run workshops and classes during school holidays, after school and on weekends. | |

| Who can I contact? | year. Where available we will also invite professional practitioners into the Academy to run workshops and classes. Mrs C. Lashmore-Bennett – Head of Performing Arts |
|---|--|
| Extra-curricular clubs etc. | All pupils take part in compulsory extra-curricular in Drama throughout the academic year. In addition all pupils are offered the opportunity to take part in the weekly Drama club. There are open auditions for the school musical in March and the Talent Show in July and students can audition to take leading or minor roles. There are opportunities for trips throughout the |
| Useful websites | http://www.bbc.co.uk/education/subjects/zbckjxs |
| | Encouraging children to take part in school drama club and the school Musical. Complete homework together, allowing the students to share and explain their new knowledge with their parent/carer. Encouraging children to join a Drama or Performing Arts group outside of school such as Stage Coach or Jigsaw or a local amateur dramatics group. Some of the local venues (listed in the extension activities box) also offer free or low cost classes and workshops for young people. Please contact them directly for details. |
| Parents / Carers can help their child by: | Watch plays on television or at live venues as a family. |
| Equipment that Pupils Need | Fully equipped pencil case. Important contents – Pencil, ruler, rubber, sharpener, blue or black handwriting pen. Student Homework Booklets in a plastic wallet – to ensure that the booklet is kept in a good condition it would be useful for the pupil to have hardback folder or document wallet. |
| | Assessment takes place in three forms: performing, devising and written response. Students will perform as part of a group and they will complete written tasks independently. |
| Assessment Tasks, Methods and Frequency | Formal assessments take place at the end of each scheme of learning. There are mid-term and formative assessments during the schemes of learning in order to feedback to students and to ensure students have the knowledge and opportunity to make improvements to their work. |
| | Homework tasks are included in student work books and will be peer assessed at the start of lessons and then checked by the teacher at regular intervals. |
| Examples of Home Learning Tasks | Homework is set regularly every fortnight. Homework should take a minimum of 15 minutes. |

English

| | Curriculum Content | Suggested Reading or Extension Activities |
|---------------------------|---|--|
| Autumn 1 (Sept – Oct) | Prose Text: John Steinbeck Of Mice and Men English Literature in the style of 8702/1/B | Wide range of stock across the reading ability range is available in the |
| Autumn 2 (Nov – Dec) | Poems from Different CulturesEnglish Literature in the style of 8702/2/B | school libraryKS3 Bitesize is available online |
| Spring 1 (Jan – Feb) | Shakespeare: Romeo and JulietEnglish Literature in the style of 8702/1/A | covering a range of skills and content |
| Spring 2 (Feb – March) | Shakespeare: Romeo and JulietEnglish Literature in the style of 8702/1/A | Shmoop online provides a detailed guides on most literature texts |
| Summer 1 (April – May) | Drama: Frankenstein adapted by Phillip Pullman English Literature in the style of 8702/2/A | CGP Spelling, Punctuation and Grammar guides are available to purchase online |
| Summer 2 (June – July) | Modern Rhetoric: Presenting a Viewpoint English Language in the style of 8700/2/B | Various York Notes and CGP guides are available for most Shakespeare plays and classic texts |

| Examples of Home Learning Tasks | Homework can fulfil various purposes, including preparing a knowledge base or foundation for subsequent learning; consolidating previous learning and filling long-term knowledge buckets (such as developing vocabulary or wider reading). Homework is designed to consolidate knowledge thus works as a revision tool for pupils. The English Department will issue each pupil with a homework schedule that contains all the homework tasks for each unit of work. This will be handed to students at the beginning of the unit of work so parents and pupils can see in advance what tasks and areas of the text will need to be covered. Pupils should also aim to read for at least 20 minutes each day. Reading of one good-quality newspaper article (an online version will do) is highly recommended. |
|---|---|
| Assessment Tasks, Methods and Frequency | Pupils are assessed half termly. These will be in the form of a formal assessment carried out in formal test conditions and focusing on clearly defined assessment objectives. Each assessment will be closely linked to the topic or discipline studied that half term and post-assessment work by both teachers and pupils will focus on understanding how to move learning forward. |
| Equipment that Pupils Need | Basic Stationery A Book relevant to their reading ability Planners |

| Parents / Carers can help their child by: | Ensuring that homework is completed on a weekly basis. Ensure that your child is reading a book every night for a minimum of 20 minutes. Regularly provide spelling tests for your child so that they begin to reduce the gap between the vocabulary they have and what they need for their KS4 exams. |
|---|--|
| Useful websites | KS3 Bitesize Shmoop |
| Extra-curricular clubs etc. | Clubs related to Accelerated Reader (Book Clubs) MABLE Project Debate Mate |
| | |
| Who can I contact? | Ms S Kazi (Curriculum Leader of English) |

French

| | Curriculum Content | BV/SMSC/ WRL | Suggested Reading or Extension Activities |
|---------------------------|---|----------------------|---|
| Autumn 1 (Sept – Oct) | Personal ID – name,age, nationality Numbers 1-30 and the months Describe your appearance French-speaking parts of the world Describe personality Describe your family | | Language Learning websites to practise vocabulary. See below. www.memrise.com |
| Autumn 2 (Nov – Dec) | Give opinions of school subjects Friends and how long you have known them Family and home School and where you live Leisure activities and personal possessions Talk about animals and colours | SMSC | www.zut.org.uk www.funwithlanguages. vacau.com www.education.vic.gov.au/ |
| Spring 1 (Jan – Feb) | Food Opinions of food and drinks Restaurants and food order Quantities and recipes Places in town Directions | | languagesonline/french/ french.htm |
| Spring 2 (Feb – March) | Activities you can do Going out and meeting places Locating places on a map Clothes and what style you like Weather Weekend activities | BV SMSC diversity | |
| Summer 1 (April – May) | Music and national events Usual and preferred holidays Holiday items Dream holidays Past holidays and Festival Sports | | |
| Summer 2 (June – July) | Winter and summer sports Leisure activities Body parts Sport celebrities | BV social diversity | |

| Examples of Home Learning Tasks | Vocabulary learning Writing short paragraphs using different sentence structures and vocabulary. Comprehension exercises |
|---|---|
| Assessment Tasks, Methods and Frequency | Assessment each term in Listening, Reading, Speaking and Writing. Tasks and skills assessed will vary according to topic studied. |
| Equipment that Pupils Need | Access to a computer at home would be beneficial to be able to access online translators and support websites. |

| Parents / Carers can help their child by: | Test students on vocabulary sets, or ask students to explain what they are writing about or completing comprehension exercises on. |
|---|---|
| Useful websites | Quizlet. Many students will have a logon and be attached to a class with specific vocabulary to learn on this useful interactive site. Duolingo – vocabulary learning website. Online translators – to be used with thought and care! |
| Extra-curricular clubs etc | Trip to France in March. Workshops organised at different times throughout the year. Cine club after school in the Summer term. |
| | |
| Who can I contact? | Class teacher – ask the student who their teacher is. Leia Maras - leia.maras@alecreedacademy.co.uk |

Geography

| | Curriculum C | ontent | Suggested Reading or |
|---------------------------------|--|--|--|
| Autumn 1 (Sept – Oct) | • Introduction to | Geography | Extension Activities Textbooks; Geog.1, Geog.2 and Geog.3 |
| Autumn 2 (Nov – Dec) | • Africa | | |
| Spring 1 (Jan – Feb) | • Resource Man | agement | |
| Spring 2 (Feb – March) | • Weather and C | limate | |
| Summer 1 (April – May) | • Extreme Enviro | nments | |
| Summer 2 (June – July) | • Exploring the l | JK | |
| | Examples of Home Learning Tasks Homework set weekly and will be recorded on Class Charts and in stude planners. They will be set a range of activities to complete such as reserved projects, essays and presentation tasks. | | ivities to complete such as research |
| Assessment Methods and | | | |
| Equipment to Need | hat Pupils | Full pencil case (including protractor an | d calculator) |
| | | | |
| Parents / Car their child by | | Fully equipping students and checking Asking students to teach parents what Check students have completed hom Get students to regularly read/watch to support students in being resilient and | t they've learnt in/out of class nework the news |
| Useful websites | | BBC Bitesize Geography http://www.bb Geography All The Way http://www.geography GeographyPods http://www.geography DreamTeachActivhttp://www.dreamtea Get Revising http://getrevising.co.uk/ ARA Geography Blog www.geog.live | ographyalltheway.com pods.com/ |
| Extra-curricu | lar clubs etc. | Currently only for KS4 | |
| Who can I co | ntact? | Teacher of Geography – Mr Whitehous | se, Ms Reid, Ms Ahitan |

History

| | Curriculum Content | Suggested Reading or Extension Activities |
|---------------------------|---|--|
| Autumn 1 (Sept – Oct) | Introduction to History • Battle of Hastings | Key Stage 3 History by Aaron Wilkes: Invasion, Plague and Murder: Britain 1066-1509 |
| Autumn 2 (Nov – Dec) | Norman England • Norman Conquest | Key Stage 3 History by Aaron Wilkes: Renaissance, Revolution and Reformation: Britain 1509-1745 |
| Spring 1 (Jan – Feb) | Medieval London • Black Death | Visit the Museum of London, Warwick Castle and the National Portrait Gallery All students should keep 2 copies of their Knowledge Organisers for every unit! |
| Spring 2 (Feb – March) | Power in the Middle Ages | unit: |
| Summer 1 (April – May) | Here come the Tudors | |
| Summer 2 (June – July) | The Industrial Revolution | |

| Examples of Home Learning Tasks | Create your own timeline of important events from 1066 to modern day. Learn these key words: Bailey, Castle, Catapult, Cathedral, Catholic, Century, Chronology, Concentric, Crusade, Evidence, Medieval, Motte, Parliament, Peasants, Priest, Primary, Protestant, Reformation, Religion, Secondary, Siege, Significance. |
|---|--|
| Assessment Tasks, Methods and Frequency | Every half term consists of 1 formal assessment and 1 informal assessment. Homework is set every week. Types of questions pupils will be asked include: 'Describe 2 features of a medieval town' 'Explain why William won the Battle of Hastings.' 'Do you agree that Elizabeth 1 should be remembered as a great Monarch?' 'What does this source tell you about how people tried to cure the Black Death? |
| Equipment that Pupils Need | Essential: A Pen, pencil, rubber and ruler. Suggested: A dictionary, a glue stick and personal History textbook for private study. |

| Parents / Carers can help their child by: | Checking the student planner to see what homework has been set. Checking understanding of key words with student. |
|---|--|
| Useful websites | http://www.bbc.co.uk/education/subjects/history/ks3 – This website can be used to get an overview of topics taught in KS3 History. https://schoolhistory.co.uk/resources/ - This website can be used to download extra resources for topics being studied in History to deepen and develop an understanding of the content. www.bayeuxtapestry.org.uk/ - This website provides an interactive outline of the Battle of Hastings using images from the Bayeux Tapestry. |
| Extra-curricular clubs etc. | National Portrait Gallery trip – Tudor portraits Museum of London – Medieval London study day Lunchtime HW club |
| Who can I contact? | Ms. Dee, Ms Odusote |

ICT

| | Curriculum Content | Suggested Reading or Extension Activities |
|---------------------------|---|--|
| Autumn 1 (Sept – Oct) | Unit 1- (Introduction to ICT & Emerging Technologies) Unit 2 - (E-Safety) Using the SMART Rule Unit 3 (Binary Number System) | This will vary depending on each unit. Students will be given adequate guidance by their Teacher. However, |
| Autumn 2 (Nov – Dec) | Unit 3 - (Binary Number System) – Cont. End of Unit Test on Binary Number system Unit 4 - (Creating Vector Graphics - Robot) | any additional reading especially on IT related subjects will help to develop student's literacy and ability to access the curriculum. |
| Spring 1 (Jan – Feb) | Unit 5 - (Developing a Microsite - Healthy Life Style) Unit 6 - (Computer Systems) End of Unit Test | We also recommended that the students' should use the resources on |
| Spring 2 (Feb – March) | Unit 7- (Creating Animations using Flash) Unit 8 - (Spreadsheet – Using Excel) | the Student Shared Area of the school's intranet system. |
| Summer 1 (April – May) | Unit 8 - (Spreadsheet – Using Excel) – Cont. Unit 9 - (To Design and Develop 2D Games - using GAMEMAKER) | |
| Summer 2 (June – July) | Unit 10 - (To design, write and debug programs that accomplish specific goals (using SCRATCH) Unit 11- (Understand Computer Networks including the internet) | |

| Examples of Home Learning Tasks | Homework booklet, Activity Sheets and Research Projects |
|---|---|
| Assessment Tasks, Methods and Frequency | Students will be formally assessed each half term across the year group. They will also complete end of unit tests in some cases and evaluation at the end of each unit. |
| Equipment that Pupils Need | Pen, Pencil & Eraser Teacher or a member of staff will provide student with other needed equipment |
| | |
| Parents / Carers can help their child by: | Reading regularly at home Assisting with the checking of homework to improve understanding of concepts and technical accuracy |
| Useful websites | http://www.howstuffworks.com/ http://www.bbc.co.uk/education/subjects/zvc9q6f http://www.bbc.co.uk/education/topics/zq6hvcw http://www.bbc.co.uk/education/topics/zd2xsbk http://www.teach-ict.com/ |
| Extra-curricular clubs etc. | Cyber Centurion (KS3-5)Programming Club (KS3)Little Big Award (KS3-4) |
| | |
| Who can I contact? | Curriculum Leaders: Mr Anane & Mr Au ICT Teachers: Ms Frazer |

Maths

| | Curriculum Content | Suggested Reading or Extension Activities |
|---------------------------|---|--|
| Autumn 1 (Sept – Oct) | Place Value and CalculationsRounding, Ordering and Decimals | https://vle.mathswatch.co.uk/vlehttps://corbettmaths.comhttp://www.mrbartonmaths.com |
| Autumn 2 (Nov – Dec) | Expressions, Functions and FormulaePerimeter, Area and VolumeProperties of Number | https://www.mathsgenie.co.ukhttp://nrich.maths.org |
| Spring 1 (Jan – Feb) | Fractions, Percentages and FDPEquations, Inequalities and Rearranging Formula | |
| Spring 2 (Feb – March) | Angles and Polygons Ratio and Proportion | |
| Summer 1 (April – May) | Ratio and Proportion Representing Data | |
| Summer 2 (June – July) | Scale Drawings, Bearings and ConstructionsProbability | |

| Examples of Home Learning Tasks | Complete any pending work given in class, such as: Homework (Usually set on MathsWatch) Revisit class notes and end of unit assessments |
|---|--|
| Assessment Tasks, Methods and Frequency | End of each unit: In-class assessment |
| Equipment that Pupils Need | Black/ blue pen, green pen, pencil, eraser, ruler, glue stick, scientific calculator and a maths set |
| Parents / Carers can help | • Ensuring they are completing tasks set and handing in homework on time |
| their child by: | Encouraging them to visit suggested websites and complete activities that will enhance their knowledge |
| Useful websites | https://vle.mathswatch.co.uk/vle https://corbettmaths.com http://www.mrbartonmaths.com https://www.mathsgenie.co.uk http://nrich.maths.org |
| Extra-curricular clubs etc. | After school enrichment classes |
| | |
| Who can I contact? | Class teacher – ask the student who their teacher is. Curriculum leader – Mr Booth |

Music

| | Curriculum Content | Suggested Reading or |
|---------------------------|---|--|
| | | Extension Activities |
| Autumn 1 (Sept – Oct) | Singing, Scales & Theory • Notes on the stave • The elements of music • Confidence building, singing and perofrming as a group. • Learning to perform to an audience. | "The AB guide to Music theory" Extension work will be given in lessons, there are always challenge opportunities that students can choose |
| Autumn 2 (Nov – Dec) | Keyboard & Theory Understanding how to read music Playing scales on the piano Performing solo pieces on the piano Listening analysis | to do, or will be encouraged to do by their teacher. • Regularly listen to a variety of music such as Classic fm, BBC Radio 1, BBC radio 2, BBC radio 6 |
| Spring 1 (Jan – Feb) | Musical Theatre Understanding the history of Musical theatre Creating choreography Performing as an ensemble Listening analysis | radio 2, BBC radio 3, BBC radio 6 music. Students should experience going to live concerts and performances. Tickets are very reasonable in price and many |
| Spring 2 (Feb – March) | Instruments of the Orchestra Composing a fanfare Understanding the timbre of the orchestral instruments Using graphic score Having a go on the orchestral instruments, learning how to produce a sound and the differences between the instrumental techniques. | concerts are aimed at young people See the concert/performance guide for the venues below: • The Royal Albert Hall • Bush Hall • The Royal Festival Hall • The Barbican |
| Summer 1 (April – May) | Rap and songwriting •Understand how to create rap with rhythm and rhyme. •Understand how to fit words to musical beats. •Analyse music that includes rapping •Understand some of the history and context of Hip hop and Rap music. | |
| Summer 2 (June – July) | Rap and songwriting •Understand how to create rap with rhythm and rhyme. •Understand how to fit words to musical beats. •Analyse music that includes rapping •Understand some of the history and context of Hip hop and Rap music. | |

| Examples of Home Learning Tasks | Homework is set regularly every fortnight. Homework should take a minimum of 30 minutes. Homework tasks are included in student work books, they will be a variety of learning activities including listening tasks, Musical theory, such as learning the notes on the stave, and reviewing their own work in order to make improvements. |
|---|--|
| Assessment Tasks, Methods and Frequency | Formal assessments take place at the end of each scheme of learning (at the end of each half term) |
| | There are mid-term and formative assessments during the schemes of learning in order to feedback to students and to ensure students have the knowledge and opportunity to make improvements to their work. |
| | Assessment takes place in three forms in all schemes of learning. Students will perform individually or as part of a group, they will take a listening test and will also be assessed on their knowledge of key words. |
| Equipment that Pupils Need | Fully equipped pencil case. Important contents – Pencil, ruler, rubber, sharpener, blue or black handwriting pen. |
| | |
| Parents / Carers can help their child by: | Listening to music together as a family Encouraging children to learn an instrument or take part in school groups. Complete homework together, allowing the students to share and explain their new knowledge with their parent/carer. |
| Useful websites | https://araperformingartsdepartment.wordpress.com/ www.misswardmusic.com |
| Extra-curricular clubs etc. | All students are offered the opportunity to learn an instrument as part of the extra-curricular programme. Please contact the Performing Arts team for more information. |
| | Monday – Violin group Tuesday – Boys choir & Young producers club Wednesday – Rock School |
| | Thursday – Voxbox Friday – Advanced singers |
| | |
| Who can I contact? | Mrs C. Lashmore-Bennett – Head of Performing Arts |
| | |

PE

The Physical Education Department aims to maintain and stimulate pupils' interest and enjoyment in PE whilst promoting health, fitness, a lifelong involvement, and love for sport. The pupils are initially taught in their form groups and receive a broad and balanced range of traditional activities including handball, football, fitness, basketball, table tennis, badminton, trampolining, softball, netball, and rounders.

| | Curriculum Content | Suggested Reading or Extension Activities | |
|-------------------------------|---|---|--|
| Autumn 1 (Sept – Oct) | Baseline Testing: Fitness and Game play is assessed in line with the Academy's ATL grades. Tests include the 'bleep' test, Cooper Run, Illinois Agility Standing Stalk, Ball and Wall. | Extra-Curricular Clubs are run almost every lunch time and after school including an extensive fixture list for those students who wish to represent the Academy in a range of sporting endeavours. These include: • Dodge ball • Climbing • Trampolining | |
| Autumn 2 (Nov – Dec) | Phase 1 of 12 Week Player and Skill Development: Each class is mixed ability, single sex and will complete a 12 week block of competitive and intense sport/training specifically engineered with the outcome of competing against rival classes throughout the year. • Boys: Rugby, Badminton and Gymnastics • Girls: Netball, Badminton and Gymnastics | | |
| Spring 1 & 2 (Jan – April) | <u>Phase 2</u>Boys: Football, Table Tennis and FitnessGirls: Netball, Fitness and Table Tennis | Fitness SuiteDanceIndoor AthleticsBasketball | |
| Summer 1 & 2 (April – May) | Phase 3 Boys: Athletics , Cricket and Tennis Girls : Athletics , Rounders and Tennis | | |

Shared Focus

Our curriculum is a broad and balanced, Enhancing our students' abilities to be imaginative, creative and motivated. Our shared belief is that through high quality teaching practices we can inspire and facilitate creativity, confidence and a desire to become a much more efficient player, coach, referee or score keeper for example, and not being labelled as a 'top set' or more importantly a 'bottom set' student, can evoke a passion and a new love built on commitment, understanding and rapid and sustained individual and team success.

Alternative Provision

The PE staff often like to introduce and adapt new sports and approaches to PE pedagogy, and therefore often use the freedom of our core curriculum to challenge our students' beliefs and misconceptions about PE through a range of topics including Free Running/Parkor, capture the flag, short tennis, golf, climbing, curling and boules.

| Examples of Home Learning Tasks | Homework booklet specific to each sport highlighting key aspects or technique, rules and regulations and effects on the body |
|---|--|
| Assessment Tasks, Methods and Frequency | Each Sport is assessed at the end of each unit and the players/performers are assessed in line with the 'Learning without Levels' criteria, which is a simple set of descriptive actions that dictate if the student is developing, securing or exceeding ability in that sport. |
| Equipment that Pupils Need | ARA PE kit (or something very similar), trainers , football boots, gum shield, shin guards, wet weather rain coat |
| | |
| Parents / Carers can help their child by: | Providing the necessary kit (or something very similar) Supporting the teachers support their child's potential Provide opportunities for the students to improve their skills or enjoyment out of school hours |
| Useful websites | BBC bitesize, topsport.com, teachpe.com, peresourcesbank.co.uk |
| Extra-curricular clubs etc. | There is an extensive clubs time table every week during lunch time and after school. Activities include football, rugby, fitness, table tennis, dance, netball, basketball |
| | |
| Who can I contact? | Curriculum Leader for PE – Mr Andrew Thomas Mr Guiheen, Mrs Marjanov, Mr Hepburn, Ms Tinsley |

PSCHE

| | Curriculum Content | |
|--------|---|---|
| Autumn | Rules and fairnessRights and responsibilitiesBullying | PSHCE - Personal, Social, Health and Cultural Education Our PSHCE curriculum is taught as a discrete lesson for one hour a week to |
| Spring | Community and IdentityImmigrationCommunity cohesion | Years 7-9 in their form groups. The curriculum does not have any |
| Summer | Physical changes and pubertyStaying HealthyCareers | |

| Parents / Carers can help their child by: | Checking their exercise books, encouraging students to watch the news and take an interest in current affairs. |
|---|---|
| Useful websites | THINK! road safety: Roadsafety Children's rights www.unicef.org/voy/index.php Case studies, video clips, projects from around the world looking at the voices of youth www.savethechildren.org.uk Information about children's rights around the world Fairness http://www.redcross.org.uk/What-we-do/Teaching-resources/Teaching- packages/Justice-and-Fairness Resources for teaching about fairness from the Red Cross Identity www.britkid.org/ Anti-racism site aimed at young people http://www.bbc.co.uk/schools/citizenx/teachers/identity/lessonplan_online. shtml Lesson plan on identity from the BBC Citizen X project |
| | |

Who can I contact? Mrs Windsor

Religious Studies

| | Curriculum Content | Suggested Reading or Extension Activities |
|---------------------------|--|---|
| Autumn 1 (Sept – Oct) | What is RS? (What belief means to me) • What are your feelings about the start of secondary school? • Is there a God? • Baseline assessment – Is there a God? • World Religions • End of Topic Quiz • Opinion, fact and belief | This is RE! (Cath Large) The Good New Bible (any edition) Religion and Life (Nelson Thornes) Revision material provided for formalised tests Extension tasks: The textbooks have excellent examples of how the GCSE exam questions will be laid out and model answers. Students can work their way |
| Autumn 2 (Nov – Dec) | Hinduism: How and why do people worship Murtis The Ramayana and Diwali Rituals Puja The Mandir Hallowed be thy game (is football a religion?) | through these on the relevant topics |
| Spring 1 (Jan – Feb) | The Bible: (Creation stories) Introduction to the Bible Creation stories The temptation of Jesus Parables The Crucifixion The case of the missing body (was Jesus resurrected?) | |
| Spring 2 (Feb – March) | Religion and Art: (Spirituality in sounds and music) Introduction to religion and art Islamic art Prayer Mats What did Jesus look like? Depictions of Jesus Calligraphy Christian Art Comparing Christian and Islamic art | |
| Summer 1 (April – May) | Buddhism (Belief and practice) The story of the Buddha's early life How Siddattha's life changed The idea of change in Buddhism The 4 Noble Truths The Eightfold Path | |
| Summer 2 (June – July) | Religion and Animal Rights: • Animal Testing • Animal Testing 2 • Cloning and Vivisection • Eating meat • Vegetarians and religion • Fur and Ivory trade • Extinction | |

| Examples of Home Learning Tasks | Research religious symbols and bring them in Using revision materials, create revision notes and mind maps fro your assessment |
|---|---|
| Assessment Tasks, Methods and Frequency | Assessments are completed in class every half term. A written, formal exam will be completed at the end of the year. The students will be provided with revision material at least 2 weeks in advance for any formalised tests. |
| Equipment that Pupils Need | Blue/black pen Ruler Planner |
| | |
| Parents / Carers can help their child by: | Parents/carers can help students by making sure they are organised and complete the homework/revision work they are set. Homework is set every other week. The teacher will check that all students have their homework tasks in their planner and it is recorded on Classcharts. Revision material and tasks will be set before assessments. |
| Useful websites: | http://www.bbc.co.uk/religion http://www.bbc.co.uk/religion/religions/ http://www.bbc.co.uk/schools/religion/ |
| Extra-curricular clubs etc. | Debate Mate |
| | |
| Who can I contact? | Ms. Dee: megan.dee@alecreedacademy.co.uk Ms. Lipman: eva.lipman@alecreedacademy.co.uk |

Science

| | Curriculum Content | Suggested Reading or Extension Activities |
|---------------------------|--|--|
| Autumn 1 (Sept – Oct) | Cells Particles and behaviour | Using BBC Bitesize as an alternative source of content Reading Science sections of online |
| Autumn 2 (Nov – Dec) | Forces Structure and functions of body systems | newspapers • Using the Kerboodle interface with which each pupil has a unique login with. |
| Spring 1 (Jan – Feb) | Elements, atoms and compounds Sound | |
| Spring 2 (Feb – March) | Reproduction Reactions | |
| Summer 1 (April – May) | Light Acids and alkalis | |
| Summer 2 (June – July) | Space Space Project | |

| Examples of Home Learning Tasks | Pupils can access extension tasks via the online Kerboodle interface the department uses. This is in addition to homework which can be set via Kerboodle. Students are encouraged to purchase revision guides which the department sells. |
|---|---|
| Assessment Tasks, Methods and Frequency | At the end of every unit pupils will set an in-class assessment. These are standardised and incorporate practical assessment objectives. There will also be end of year assessments which will cover multiple units. |
| Equipment that Pupils Need | Pens, pencils, rulers, rubbers and scientific calculators. |
| | |
| Parents / Carers can help their child by: | Access Kerboodle with their children and help them use the revision guide to consolidate what they learn in lessons. |
| Useful websites | https://www.kerboodle.com/app/ |
| Extra-curricular clubs etc. | Science Club |
| | |
| Who can I contact? | Curriculum Leader - Mrs Charles Student Class Teacher |

Spanish

| | Curriculum Content | BV/SMSC/ WRL | Suggested Reading or Extension Activities |
|---------------------------|---|---------------------|---|
| Autumn 1 (Sept – Oct) | Personal information: name, age, address. Numbers 1 – 31 Talk about birthdays Alphabet and Spanish pronunciation Learn classroom vocabulary and instructions Talk about school bag contents | | Language Learning websites to practise vocabulary. See below. Books: "Caritas Salvajes" by |
| Autumn 2 (Nov – Dec) | Talk about school subjects and give opinions Explain what activities they do in lessons Talk about teachers and give opinions Order snacks and lunchtime food Count to 100 and use money | | Luisa Juanez (ISBN: 978-1980723844) – from Amazon UK. |
| Spring 1 (Jan – Feb) | Talk about siblings Talk about families Describe people using frequent irregular verbs Talk about and describe pets Use adjectives to talk about physical features Express possession using adjectives | SMSC | |
| Spring 2 (Feb – March) | Countries/Regions Descriptions of houses and flats Rooms of the house/Floors and outside Activities at home Bedroom furniture Daily routine | BV SMSC diversity | |
| Summer 1 (April – May) | Talk about regions and places in town Ask and give directions Make arrangements to go out | | |
| Summer 2 (June – July) | Free time activities (hobbies) Give opinions and reasons on free time activities Tell the time Talk about morning, noon, and night Talk about sports and preferences | BV social diversity | |

| Examples of Home Learning Tasks | Vocabulary learning Writing short paragraphs using different sentence structures and vocabulary. Comprehension exercises |
|---|---|
| Assessment Tasks, Methods and Frequency | Assessment each term in Listening, Reading, Speaking and Writing. Tasks and skills assessed will vary according to topic studied. |
| Equipment that Pupils Need | Access to a computer at home would be beneficial to be able to access online translators and support websites. |

| Parents / Carers can help their child by: | Test students on vocabulary sets, or ask students to explain what they are writing about or completing comprehension exercises on. |
|---|--|
| Useful websites | Memrise. Pupils are assigned to a homework group at https:/www.memrise.com/group/174646/ Pupils should be able to use their personal emails to log in to learn on this useful interactive site. Duolingo – vocabulary learning website. Online translators – to be used with thought and care! |
| Who can I contact? | Leia Maras - leia.maras@alecreedacademy.co.uk |



Year 7 Curriculum Booklet

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Alec Reed Academy

Bengarth Road Northolt Middlesex UB5 5LQ

Tel: 020 8841 4511 **Fax:** 020 8541 4480

www.alecreedacademy.co.uk