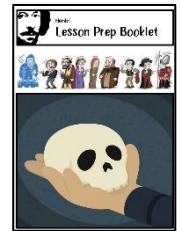




Christopher Marlowe: Dr Faustus / William Shakespeare: Hamlet



Week	This week I need to:	The focus of this week is on:	Pre-Lesson Study	Independent Work Further Reading
1	<ul style="list-style-type: none"> Re-read Act 1 of Dr Faustus Complete week 1 of the word challenge booklet. 	The Reformation, Plot and Context Revision [AO1 AO3]	Click on the Faustus picture above and complete week 1 of the word challenge booklet.	Click here to complete a revision quiz on Marlowe, the Reformation and the Renaissance and another on Mephistopheles . Click here to read 'The Nature of Evil' on JSTOR. Ask your teacher or the sixth form team for the login details.
2	<ul style="list-style-type: none"> Re-read Act 2 of Dr Faustus Complete week 2 of the word challenge booklet. 	Plot Consolidation [AO1]	Click on the Faustus picture above and complete week 2 of the word challenge booklet.	Click here to complete a revision quiz on Comedy in Dr Faustus and Faustus' characterisation . Click here to read 'The Comic Synthesis of Doctor Faustus' on JSTOR. Ask your teacher or the sixth form team for the login details.
3	<ul style="list-style-type: none"> Re-read Act 3 of Dr Faustus Complete week 3 of the word challenge booklet. 	Key Extracts Analysis and Context [AO2 AO3]	Click on the Faustus picture above and complete week 3 of the word challenge booklet.	Click here to complete a revision quiz on Morality Plays . Watch a performance of Everyman (an original medieval morality play) here . You can read more about Dr Faustus as a morality play here .
4	<ul style="list-style-type: none"> Re-read Act 5 of Dr Faustus Complete week 4 of the word challenge booklet. 	Exam Question Prep	Click on the Faustus picture above and complete week 4 of the word challenge booklet.	Click here to complete a revision quiz on Tragedy and Doctor Faustus . Head to BBC iPlayer to watch Episode 1 of Shakespeare: Rise of a Genius (59 mins). This episode heavily features information on Christopher Marlowe.
5	<ul style="list-style-type: none"> Read Act 1 Scenes 1 and 2 of 'Hamlet' Complete the pre-lesson study 	Conventions of Tragedy [AO3 AO5]	Click on the Hamlet picture above and complete Act 1 Scene 1 of the lesson prep booklet. There is a reading task, critical study task and close reading analysis task.	Read more about Shakespeare's 5 Act Structure here . Take notes using the Cornell method. Use this information to plot 3 different Shakespearean tragedies that you know into the 5 Act Structure (Romeo and Juliet, Julius Caesar and Macbeth are a good starting point).
6	<ul style="list-style-type: none"> Read Act 1 Scenes 3 and 4 Complete the pre-lesson study 	Understanding Hamlet as a Performance [AO1 AO3 AO5]	Click on the Hamlet picture above and complete Act 1 Scene 2 of the lesson prep booklet. There is a reading task, critical study task and close reading analysis task.	Head to BBC iPlayer to watch Episode 2 of Shakespeare: Rise of a Genius (59 mins). Take notes using the Cornell method. Read 'On the Elizabethan Staging of Hamlet' on JSTOR here .
7	<ul style="list-style-type: none"> Read Act 1 Scene 5 Complete the pre-lesson study 	The Context of Hamlet [AO2 AO3]	Click on the Hamlet picture above and complete Act 1 Scenes 3 and 4 of the lesson prep booklet. There is a reading task, critical study task and close reading analysis task.	Head to BBC iPlayer to watch Episode 3 of Shakespeare: Rise of a Genius (59 mins). Take notes using the Cornell method. Watch this video on Queen Elizabeth I and the Succession Crisis . Take notes using the Cornell method.



Shakespeare: Hamlet

Week	This week I need to:	The focus of this week is on:	Pre-Lesson Study	Independent Work Further Reading
1	<ul style="list-style-type: none"> Read Act 2 Scenes 1 and 2 Complete the pre-lesson study 	Hamlet Act 1 [AO1 AO2 AO3 AO5]	Click on the Hamlet picture above and complete Act 1 Scene 5 of the lesson prep booklet. There is a reading task, critical study task and close reading analysis task.	Click here to complete an Act 1 quiz on Hamlet. You could also read this blog post in response to Adelman's critique, using a Cornell template to take notes.
2	<ul style="list-style-type: none"> Read Act 3 Scenes 1 - 4 Complete the pre-lesson study 	Academic Writing Clinics/Practise [AO1 AO2 AO3 AO5]	Click on the Hamlet picture above and complete Act 2 Scenes 1 and 2 of the lesson prep booklet. There is a reading task, critical study task and close reading analysis task.	Read the first three student exemplar scripts for a Hamlet paper here . Make sure you also read the examiner comments from p. 35 onwards. Make notes on each response using a list of WWWs and EBIs.
3	<ul style="list-style-type: none"> Read Act 4 Scenes 1 - 7 Complete the pre-lesson study 	Academic Writing Clinics/Practise [AO1 AO2 AO3 AO5]	Click on the Hamlet picture above and complete Act 3 Scenes 1 and 2 of the lesson prep booklet. There is a reading task, critical study task and close reading analysis task.	Read the LitCharts analysis on Poison, Corruption and Death in Hamlet. Write a 350 word challenge response to the question, 'Explore how Shakespeare presents corruption in Hamlet'.
4	<ul style="list-style-type: none"> Read Act 5 Scenes 1 and 2 Complete the pre-lesson study 	Hamlet Act 2 and 3 [AO1 AO2 AO3 AO5]	Click on the Hamlet picture above and complete Act 3 Scene 3 and 4 of the lesson prep booklet. There is a reading task, critical study task and close reading analysis task.	Click here to complete an Act 2 quiz on Hamlet. You could also complete a critics quiz for Mack . Visit Seneca to read further critical commentary from Hazlitt and Coleridge, making notes using the Cornell method.
5	<ul style="list-style-type: none"> Re-read Act 1 Scenes 1 and 2. Add to your notes by visiting the Genius annotations. Complete the pre-lesson study 	Hamlet Act 3 [AO1 AO2 AO3 AO5]	Click on the Hamlet picture above and complete Act 4 Scenes 1 - 7 of the lesson prep booklet. There is a reading task, critical study task and close reading analysis task.	Read Gillian Wood's discussion on The Play Within the Play . Complete a 350-word challenge response to the question: <i>Hamlet is often criticised for his inaction. In no other Shakespearean tragedy does the audience have to wait for the fifth act for the hero to take action. What explains Hamlet's lack of resolution?</i>
6	<ul style="list-style-type: none"> Re-read Act 1 Scenes 3 and 4. Add to your notes by visiting the Genius annotations. Complete the pre-lesson study 	Hamlet Act 4 [AO1 AO2 AO3 AO5]	Click on the Hamlet picture above and complete Act 5 Scenes 1 and 2 of the lesson prep booklet. There is a reading task, critical study task and close reading analysis task.	Complete an Act 3 and an Act 4 quiz. Read the article on The Significance of Ophelia's Madness: Melancholy and Hysteria . Complete a 350-word challenge in response to: "Ophelia's demise into madness was sadly inevitable." To what extent do you agree?
7	<ul style="list-style-type: none"> Re-read Act 1 Scene 5. Add to your notes by visiting the Genius annotations. Complete the critical study 	Hamlet Act 5 [AO1 AO2 AO3 AO5]	Read Kastan's article on 'Shakespearean Tragedy' (p. 6 - 7) from the Critical Anthology here . Take notes using the Cornell method. Also create a flashcard which contains 4 sections: key quotations, summary of ideas, characters it relates to, themes it relates to.	Complete the critics quizzes on Bradley and Kerrigan . Read this blog post on Hamlet and Aristotle's Recognition, Reversal and Catharsis, taking notes using the Cornell method.

Shakespeare: Hamlet

Week	This week I need to:	The focus of this week is on:	Pre-Lesson Study	Independent Further Reading
1	<ul style="list-style-type: none"> Re-read Act 2 Scenes 1 and 2. Add to your notes by visiting the Genius annotations. Complete the critical study 	Critiquing Tragedy and Catharsis [AO2 AO3 AO5]	Read Nuttall's article on 'The pleasure of tragedy' (p 8 - 9) from the Critical Anthology here . Take notes using the Cornell method. Also create a flashcard which contains 4 sections: key quotations, summary of ideas, characters it relates to, themes it relates to.	 Complete an play. Watch the Aristotle's Poetics. Take notes using the Cornell method. 
2	<ul style="list-style-type: none"> Re-read Act 3 Scenes 1 - 4. Add to your notes by visiting the Genius annotations. Complete the critical study 	Critiquing the Tragic Hero [AO2 AO3 AO5]	Read Bradley's article on 'The Shakespearean tragic hero' (p. 10 - 11) from the Critical Anthology here . Take notes using the Cornell method. Also create a flashcard which contains 4 sections: key quotations, summary of ideas, characters it relates to, themes it relates to.	Read this information on Hamlet as a tragic hero. Take notes using the Cornell method and then complete the 350-word challenge: 'To what extent does Shakespeare present Hamlet as a conventional tragic hero?'
3	<ul style="list-style-type: none"> Re-read Act 4 Scenes 1 - 7. Add to your notes by visiting the Genius annotations. Complete the critical study 	Critiquing Tragedy and Madness [AO2 AO3 AO5]	Read Mack's article on 'Tragedy and madness' (p. 12 - 13) from the Critical Anthology here . Take notes using the Cornell method. Also create a flashcard which contains 4 sections: key quotations, summary of ideas, characters it relates to, themes it relates to.	Read this information from the RSC on Madness in Hamlet. Take notes using the Cornell method and then complete the 350-word challenge: 'How does Shakespeare explore Madness?'
4	<ul style="list-style-type: none"> Re-read Act 5 Scenes 1 and 2. Add to your notes by visiting the Genius annotations. Complete the critical study 	Critiquing Memory in Hamlet [AO2 AO5]	Read Kerrigan's article on 'Memory and remembrance in Hamlet' (p. 20 - 21) from the Critical Anthology here . Take notes using the Cornell method. Also create a flashcard which contains 4 sections: key quotations, summary of ideas, characters it relates to, themes it relates to.	Read this information on memory in Hamlet. Take notes using the Cornell method and then complete the 350-word challenge: 'Explore how Shakespeare presents children remembering their parents.'
5	<ul style="list-style-type: none"> Re-read Act 1 Scenes 1 and 2. Create a knowledge organiser per scene. Complete the critical study 	Critiquing Revenge in Hamlet [AO2 AO5]	Read Adelman's article on 'Hamlet: Avenging his father or saving his mother?' (p. 22 - 23) from the Critical Anthology here . Take notes using the Cornell method. Also create a flashcard which contains 4 sections: key quotations, summary of ideas, characters it relates to, themes it relates to.	Read this information on revenge in Hamlet and revenge tragedies . Take notes using the Cornell method and then complete the 350-word challenge: 'Explore how Shakespeare presents Hamlet's hesitation to gain revenge.'
6	<ul style="list-style-type: none"> Re-read Act 1 Scenes 3 and 4. Create a knowledge organiser per scene. Complete the critical study 	Critiquing Hamlet as a Hero [AO2 AO3 AO5]	Read Hazlitt's article on 'The complexity of Hamlet' (p. 24 - 25) from the Critical Anthology here . Take notes using the Cornell method. Also create a flashcard which contains 4 sections: key quotations, summary of ideas, characters it relates to, themes it relates to.	Read this psychological analysis of Hamlet as a character. Complete a 350-word challenge: To what extent does Shakespeare present Hamlet as a complex character?

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Shakespeare: Hamlet

Week	This week I need to:	The focus of this week is on:	Pre-Lesson Study	Independent Work Further Reading
1	<ul style="list-style-type: none"> Re-read Act 1 Scene 5. Create a knowledge organiser for this scene. Create a conceptual essay plan 	Gertrude: Victim or Perpetrator?	Create a conceptual essay plan for the following question: 'Explore how Shakespeare presents Gertrude as a victim.'	Read this article entitled 'Hamlet and Gertrude or The Conscience of the Queen' on JSTOR. Ask your teacher or the sixth form team for login details. Take note using the Cornell method.
2	<ul style="list-style-type: none"> Re-read Act 2 Scenes 1 and 2. Create a knowledge organiser per scene. Create a conceptual essay plan 	Gertrude: The Psychological Domination of the Mother	Create a conceptual essay plan for the following question: 'Explore how Shakespeare presents Hamlet's obsession with his Mother's betrayal.'	Read this article entitled 'Hamlet's Mother' on JSTOR. Ask your teacher or the sixth form team for login details. Take note using the Cornell method.
3	<ul style="list-style-type: none"> Re-read Act 3 Scenes 1 - 4. Create a knowledge organiser per scene. Create a conceptual essay plan 	Ophelia: Patriarchal Victim	Create a conceptual essay plan for the following question: 'Explore how Shakespeare presents gender through Ophelia.'	Read this article entitled 'Hearing Ophelia: Gender and Tragic Discourse in Hamlet' on JSTOR. Ask your teacher or the sixth form team for login details. Take note using the Cornell method.
4	<ul style="list-style-type: none"> Re-read Act 4 Scenes 1 - 7. Create a knowledge organiser per scene. Create a conceptual essay plan 	Laertes: The Real Hero	Create a conceptual essay plan for the following question: 'Explore how Shakespeare makes use of Laertes to contrast Hamlet.'	Read this article entitled 'Laertes' Return to Elsinore' on JSTOR. Ask your teacher or the sixth form team for login details. Take note using the Cornell method.
5	<ul style="list-style-type: none"> Re-read Act 5 Scenes 1 and 2. Create a knowledge organiser per scene. Create a conceptual essay plan 	Claudius: A Typical Machiavellian Villain	Create a conceptual essay plan for the following question: 'Explore how Shakespeare presents Claudius as a villain.'	Read this article entitled 'Machiavelli and the Machiavel' on JSTOR. Ask your teacher or the sixth form team for login details. Take note using the Cornell method.