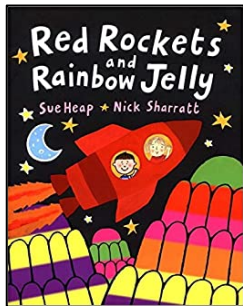


What Are We Reading?

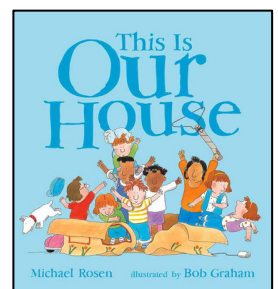
School Diversity Week 2020

In the Primary Phase:



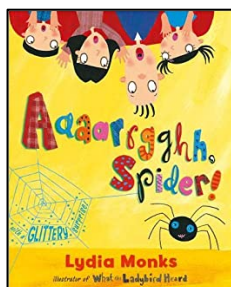
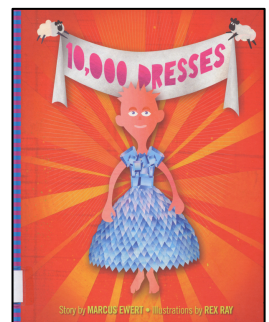
Nick and Sue have very different tastes: Nick likes red apples, Sue prefers green pears; Nick likes orange hair, but Sue likes purple hair. The book helps children understand that, despite their different tastes, Sue and Nick still like each other.

George says the cardboard house belongs to him and no one else – not girls, small people, twins, people with glasses, or people who like tunnels. But Lindy, Marly, Freddie, Charlene, Marlene, Luther, Sophie and Rasheda have other ideas! One by one each child is refused access until tables are turned and George finds how it feels to be on the receiving end.



A fully illustrated book for children. In telling the story of Jason's birthday picnic and his guests, children are introduced to different family types, from one and two parent families, to gay and lesbian families.

Bailey dreams about magical dresses, but when Bailey is awake, no one wants to hear about these beautiful dreams. Bailey's mum and dad tell Bailey he shouldn't be thinking about dresses. When Bailey meets Laurel, an older girl who is touched and inspired by Bailey's imagination and courage, they begin making dresses together and Bailey's dream comes true.

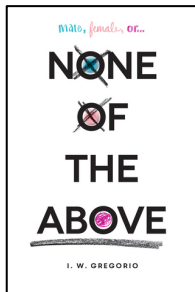


All Spider wants is to be a family pet. But the family whose house he lives in are terrified of him. Whenever he tries to show them what a great pet he would make, they simply cry, 'Aaaargghh! Spider!'. Themes of tolerance and misunderstanding make key discussion points for children in this book.

What Are We Reading?

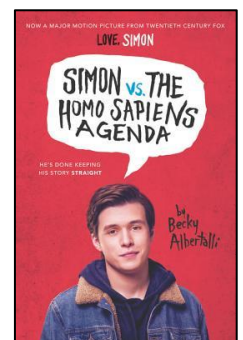
School Diversity Week 2020

In the Secondary Phase:



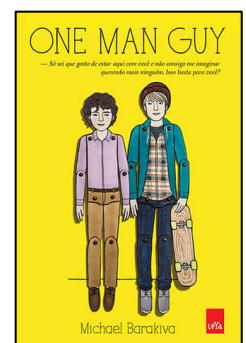
A ground-breaking story about a teenage girl who discovers she was born intersex... and what happens when her secret is revealed to the entire school. Incredibly compelling and sensitively told, *None of the Above* is a thought-provoking novel that explores what it means to be a boy, a girl, or something in between.

Sixteen-year-old and not-so-openly gay Simon Spier prefers to save his drama for the school musical. But when an email falls into the wrong hands, his secret is at risk of being thrust into the spotlight. Now Simon is actually being blackmailed: if he doesn't play wingman for class clown Martin, his sexual identity will become everyone's business. Worse, the privacy of Blue, the pen name of the boy he's been emailing, will be compromised.



Amanda Hardy is the new girl in school. Like anyone else, all she wants is to make friends and fit in. But Amanda is keeping a secret, and she's determined not to get too close to anyone. But when she meets sweet, easy going Grant, Amanda can't help but start to let him into her life. As they spend more time together, she realizes just how much she is losing by guarding her heart. She finds herself yearning to share with Grant everything about herself, including her past. But Amanda's terrified that once she tells him the truth, he won't be able to see past it.

Ethan is everything Alek wishes he were: confident, free-spirited, and irreverent. He can't believe a guy this cool wants to be his friend. And before long, it seems like Ethan wants to be more than friends. Alek has never thought about having a boyfriend—he's barely ever had a girlfriend—but maybe it's time to think again.



Alice had her whole summer planned. Non-stop all-you-can-eat buffets while marathoning her favourite TV shows (best friends totally included) with the smallest dash of adulting--working at the library to pay her share of the rent. The only thing missing from her perfect plan? Her girlfriend (who ended things when Alice confessed she's asexual). Alice is done with dating--no thank you, do not pass go, stick a fork in her, done.